花とゆめCOMICS

東京クレイジーパラダイス

仲村佳樹 3

花とゆめ COMICS
東京クレイジーパラダイス〔3〕
仲村佳樹

白泉社

●仲村佳樹の本

——花とゆめコミックス——

美雪&一堂シリーズ①夢で会うより素敵
美雪&一堂シリーズ②聖(セイント)恋(ラブ)
美雪&一堂シリーズ③MVPは譲れない！ 全7巻
東京クレイジーパラダイス ①〜⑱
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花とゆめCOMICS

▶収録作品◀

高収入のバイトをすると言い残し、若者が姿を消す事件が続出!!　女装(?)をしてバイト先に潜入した司が見たものは――。娯楽の街・銀座を舞台に司＆竜二が大活躍!?　近未来アクション「東京クレイジーパラダイス」第3巻。

■花とゆめ掲載■

白泉社

作品かいせつ

九竜組解散を目的に仕組まれた麻薬事件は、無事解決!?　街は12月を迎えXマスに浮かれていた。週末の休暇を勝ち取った司も、大好きな家族とパーティーをしようと実家へ帰るが、またまたヤクザにからまれて…。司に平隠な日々はないのか?　近未来天然色BOYS(?)活劇!!

花とゆめCOMICS

東京クレイジーパラダイス

第3巻

仲村佳樹

目次

東京（とうきょう）クレイジーパラダイス　3……5

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

とうきょう
東京クレイジーパラダイス
TOKYO CRAZY PARADISE

BASTARD .... IT'S AS IF THERE'S NO LAW AT ALL ....!!
CRAZY ...
HOW THE HELL DID HE GET OUT!?
BY DISCRETION OF THE PROSECUTOR OFFICE HIZAKI IS ON PAROLE
(OF COURSE THIS IS AN ABSOLUTE SECRET FROM THE PUBLIC)

KUREPARA'S IMPORTANT POINTS ...!!

- I THOUGHT THERE WAS NO MORE TO WRITE BUT SINCE THERE'S ALSO A NOTE FROM MY ASSISTANT, H-CHAN, SO I'M WRITING IT IN OUTLINE HERE. IN THE ACTUAL WORLD OF YAKUZA, THE WIFE OF THE KUMICHO IS BY NO MEANS CALLED AS SEISAI OR DURGA. IT'S ALL JUST BEING MADE UP. DON'T FALL FOR IT!?
- AND ANOTHER, ALTHOUGH NOT MANY PEOPLE WILL CARE, IN REALITY THE CHISTMAS EVE OF 2020 FALLS ON FRIDAY ...? OR IS IT? WELL, IT'S HOLIDAY FOR SURE. GUESS IT DOESN'T FALL ON SATURDAY. CHANGE WAS MADE UNDER SOME CIRCUMSTANCES. SORRY

IN KUREPARA, COINED WORDS ARE OFTEN USED. JUST BECAUSE IT'S USED IN MANGA, PLEASE DON'T READILY JUST AGREE "OOH... SO THESE WORDS DO EXIST - " ....!!

- (COINED WORDS)
  REIJYUU -> THE TERM SETSUJYUU (SNOW BEAST) EXISTS THOUGH

PUREKA = THE ABBREVIATION OF PLATE CARD. WHY IT'S CALLED PLATE CARD, I DON'T REALLY KNOW ABOUT IT MYSELF

NOTE: KUREPARA = TOKYO CRAZY PARADISE

TOKYO CRAZY PARADISE 3

こんにちは仲村です。早いもので クレパラも もう3巻目です。みなさまのおかげです。ありがとうございます！クレパラを描かせていただける様になって自分でも驚くほどお仕事に対して不満というものがなくなりました。(全然ないわけじゃないんだけどね……)お休みの事とか……(みんなもセータクなので言えません……小心者だし……)ソレでも毎日机では漫画を描きながら「違うんだよ。私が描きたいのはもっとほらっこ～さ～よ……」というルサンスト レスというか…… イライラが なくなったというか…… …だもんだから3コの間にも「久しぶりに読みセカリ稽かない？」って言われたんですけど……「と」も最近仲村さんストレスたまってないからねぁ～よって担当さんに言われたりお兄さんはするどい。いや私が単純なだけか……それでストレスが解消されて思うがまま仕事するのはいいが思うがまますぎたのが「ちょっと……最近少女漫画離れして来てない？」と担当さんに忠告を受けた。言われてみれば そうかもしれない。2巻の中にも描いたけど……おっさんキャラの出てる回数が明らかに若いピチピチした主要キャラなんて思えば 司と竜二と朝来くらいなもんだもんな……3回の兄弟達は時々お情け程度に出てくるくらいだ……

―(2)につづく―

THANKS TO *YOU*, WE GAINED INFORMATION THAT WAS UNKNOWN TO US BEFORE...

?

AS I THOUGHT!

IT HAS CONNECTION WITH WHAT HAPPENS NOW

IT SEEMS THAT THE DRUG DEALING INCIDENT DIDN'T WORK, SO WE TRIED THIS NEW APPROACH.

BY SPREADING LIES ABOUT KURYUGUMI DEALING WITH DRUGS AND DISTIBUTING THEM INTO THE SOCIETY, I EXPECTED AN INTERESTING SHOW OF THE FALL OF KURYUGUMI. BUT ...

!!

THAT TIME . . . !!

HMM . .

HOW SHOULD I DO...? HOW CAN I ESCAPE ... IN THIS SITUATION

I'M THE ONE WHO'LL BECOME WIFE TO KURYUGUMI'S SANDAIME, SHIROGAMI RYUJI!

ドキ!!

ABOUT WHO'S TO BECOME KURYUGUMI SANDAIME'S *SEISAI*...

. . . AH!

THAT'S A VERY INTERESTING INFORMATION

I DON'T MIND WATCHING THINGS GO SLOWLY AS PLANNED,

BUT ME, I TEND TO PREFER BEING LOUD AND SHOWY.

YOU HAVE NO WEAPON, NO ALLY, AND .... NO KEY FOR THE HANDCUFFS ALSO MEANS NO FREEDOM

WE ARE SURROUNDED FROM ALL SIDES.

HAA

BRING TROUBLE, EH? TSUKASA-KUN

DOES SHE REALLY THINK SO?

...OJYOSAN.

I HOPE THAT HE CAN RECOGNIZE YOU THE *NEXT TIME* HE SEES YOU...

<SFX: SHREKK>

FIRE!

<SFX: BLAMM, BLAMM>

AH

EHH?

NOTHING HAPPENS

WHAT !!

ASAGO---!!
GO!!
!!?

<SFX: BLAM, BLAM, BLAM>

eH.....?

...

USHA

KASHIRA ... HOW ABOUT RELAXING A BIT?

THAT'S RIGHT. COME AND HAVE SOME TEA!

う3 う3 う3 う3 う3

RESTLESS

<SFX: STEP STEP STEP>

BE-LIEVE IN YOUR OWN DAUGH-TER

I KNOW THAT !!

DON'T WORRY. SANDAIME WILL DO SOMETHING ABOUT THIS.

LOOK AWARE!!

...

YOU GUYS!!

HOW CAN YOU ENJOY THIS AT HOME ATMOSPHERE AT A TIME LIKE THIS?

WAI

WAI

WAI

WAI

I THINK I'LL HAVE ONE MORE

YOUR FAVE SWEETS ARE HERE TOO

SEE SEE

AAH

IT'S JAPA-NESE TEA, ISN'T IT?

TAP

ガバッ

AT HOME

O—K

I'LL EAT

GAHH..

I'M GONNA EAT THEM

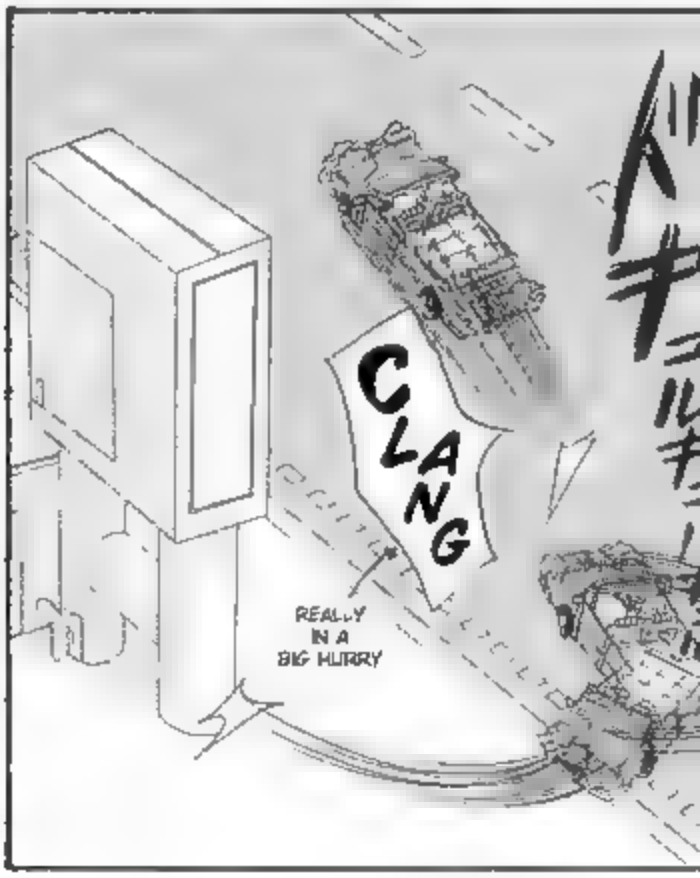
SWEETS!!

HONEY! WATCH YOUR BLOOD SUGAR!

ASAGO'S MOTHER

SANDAIME...

PUFF
AIRBAG
PUFF
LIVE YOUR LIFE STRAIGHT
OTHERWISE YOU'LL NEEEET
BAAD
WHACK
CONT'
...AND THE CLOCK IS NOW 10:45 AM, SO..
!!
♪ STORM SEA
TELL YOU ABOUT
PISSED OFF
IN THE WAY
DOO DOO
...


CLANG
REALLY IN A BIG HURRY

HERE, TAKE A GUN.
HOSH HOSH HOSH
TAP
GRAB
<SFX: BLAM->
OH! THIS...
CRING
OH, BE QUIET. I FORGOT.
I DIDN'T HAVE THE CHANCE BACK THEN
WHAT!? IF YOU HAD IT THEN WHY DIDN'T YOU BRING IT OUT EARLIER!?
NOT FAIR .... BECOMING FREE ALONE ....
DON'T THINK THAT I WAS JUST GOING TO LET MYSELF BE ATTACKED.
DIDN'T YOU TELL ME NOT TO GIVE UP?
WHEN DID YOU GET IT ANYWAY?
THIS GUY DOESN'T HAVE THE KEY EITHER.
I WANT TO TAKE THESE OFF!
AH
HA
IF YOU'RE WEAPON-LESS, YOU'RE AT A DISADVAN-TAGE.
<SFX TOSS>
WHAT ARE YOU DOING?
OUCH!

.....

HE HE

YOU DO PRETTY GOOD.

THIS IS...

N.. NO WAY !

J...JUST RETURNING THE FAVOUR YOU DID OF SAVING ME.

.....

CLICK

BY ANY CHANCE, DID YOU KEEP IT FOR *ME?*

JUST PUT IT IN THE KEYHOLE

WHAT?

KIND OF LIKE WE'RE FRIENDS.

HAPPY.

HMM

BUT I'M REAL-LY...

STRANGE.

...YOU TOO...

HNPH

I NEVER REALLY LIKED HER...

I...PERHAPS.

DEEP DOWN, I THINK RYUJI AS ...

A WOMAN SHOULD PAY ATTENTION NOT TO LEAVE SCARS ON HER BODY

EVEN THOUGH HE SAID SOMETHING LIKE THAT, THE STRANGE THING IS I FELT HAPPY

JUST LIKE THAT TIME ...

I ALSO EXPERIENCED THIS KIND OF FEELING .....

FRIENDS !?

THAT'S RIGHT ... I ...

FRIEND !!!

YOU'RE REALLY

THAT'S WHY I COULD NOT FINISH MY OWN SEN-TENCE .!!

SO THAT'S IT. WITH THIS, THE PUZZLE HAS BEEN SOLVED

BECAUSE EVEN THOUGH I HAVE REALIZED WHAT HE THINKS OF ME FROM THE START, BUT ...

I DIDN'T WANT TO HEAR THOSE KINDS OF ANSWERS

IN AN INSTANT, THERE'S NO DOUBT ABOUT IT!!

YEAH

OR

OF COURSE

HE WILL RE-PLY WITH

YOU REALLY HAVE NO MERCY TO THOSE WHOM YOU REGARD AS NOBODY

SAYING IT ONCE IS ENOUGH !!

DON'T KEEP REMINDING ME, OLD FOOL !!

I WON'T RECOGNIZE YOU AS MY TRUE SON UNTIL SHIROGAMI RYUJI'S DEAD!

THERE'S NO USE THREAT-ENING ME WITH IT NOW !!!

TO ME, HIS EXISTENCE HAS BEGUN TO CHANGE ....

FIND THEM! IN THE LEAST, DON'T LET SUMON ASAGO GET AWAY

ONCE FOUND, JUST KILL !!

DON'T BOTHER TO TRY TO CAPTURE THEM ALIVE

....

HEY

....

DON'T YOU THINK THE ENEMIES SEEM TO KEEP GROWING IN NUMBER ?

LOOKS LIKE HE'S QUITE PLEASED →

HE'S BEING REBELLIOUS. GOOD. HE HAS CHARACTER AND GUTS

HO HO HO

IF ALL GOES WELL, MAYBE YOU CAN EVEN MEET RYUJI

WELL... TRUE.

OK

AT LEAST WE'LL BE ABLE TO STAY ALIVE A BIT LONGER

ISN'T GOING UP EVEN WORSE!?

THAT'S A DEAD END!

LOOKS LIKE IT'S NOT JUST A HUNCH

THIS WILL MAKE IT HARDER TO GO DOWN-STAIRS...

HOW IRRITATING ...

DOES THIS MEAN THAT MY FIGURE IS LIKE A GUY'S?

HEY, THIS REALLY FITS ME.

IF YOU DIE, YOU WON'T BE ABLE TO GLOAT TO ME ANYMORE THAT YOU HAVEN'T BEEN SCARRED WITH BULLET WOUNDS

I DON'T WANT IT

UHH

GRUMBLE GRUMBLE

...I CAN'T DIE BEFORE I SEE RYUJI...

I SWEAR I'LL GET OUT OF HERE ALIVE!!

CLICK

ASAGO!

SINCE YOU AND I HAVE ALMOST THE SAME BUILD (EXCEPT IN THE BREAST SIZE), IT'LL BE FIT, RIGHT?

YOU COULD PROBABLY PROTECT YOUR HEART WITH IT

I'M LENDING YOU THIS. WEAR IT

PRO-TECTOR

PROTECT YOUR HEAD YOUR-GELF, OK

I KNOW!

GOOD GOOD

GRUMBLE GRUMBLE

SHRAP

ASAGO!!

!!?

ビル

ビル

ズゴゴゴ

がばっ

EH?

.....A!
.....A!

WHAT?

へぶっ

EH?

AAH, SORRY !!

I DIDN'T MEAN TO HIT YOU. THERE, I AIMED FOR THE GUN !!

EH?

WHAT?

WHAT IS THIS?

ばしっ

WHICH IS *BIGGER*?

YOU, HAVING SUCH BIG ONES ... HENTAI-----!!

YOU IDIOT!!

YELLING WITH SUCH *BIG* VOICE ....

I THOUGHT YOU WERE A BOY!!

WHA... *HENTAI* ?

UH-OH

!!

THERE THEY ARE!!

WHAT THE HELL IS THIS!!!

ESPECIALLY TO A GUY.

THAT'S WHY... I DIDN'T LIKE YOU FROM THE *START*...

SO...

WAIT... *HEY!!*

I THOUGHT IT WAS STRANGE THAT RYUJI HAD AN INTEREST IN SOMEONE,

RYUJI DOESN'T KNOW ABOUT THIS, DOES HE!?

.....

OVER THERE!!

WHAT?

...
I DON'T THINK I CAN GET TO LIKE ...

EEP!

WON-DERING IF RYUJI LOOKS AT THIS GIRL DIF-FER-ENTLY !!

WUH?

THAT'S WHY EVEN THOUGH I KNEW YOU AS A GUY, I WAS JEALOUS OF YOU WHO ALWAYS STAY NEAR RYUJI

FROM THE START I'VE FELT IT, UN-CON-SCIOUS-LY

SOMEONE LIKE YOU !!

MAN THAT SCARED ME!!

WAIT!!

EH?

YOU'RE GOING TO JUMP?

<SFX: GIKU-, SURPRISED SOUND>

KUK!

THAT'S A GOOD IDEA TOO.

THE BOTH OF YOU.

<SFX: SWOOSH~~>

PUSH

PUSH

KYAIN

SO GO DOWN AND GET HELP. QUICK!!

STOP! I WAS ONLY JOKING!

UM...

...WELL...

YOU BETTER TAKE RESPONSIBILITY!!

NOW WHAT? IT WAS YOUR IDEA TO COME HERE!!

HOSH HOSH

THE ONLY WAY DOWN WOULD BE TO JUMP.

RIGHT?

えんかっとおっとおっとおっ

LOOKS LIKE IT'S IN AUTO-REVERSE MODE

ENKA?

...

ENKATTOTTO ENKATTOTTO ♪

HMM?

WHAT IS THAT?

WE STAY ALERT DOWN HERE

IT SEEMS THAT SUMON ASAGO HAS BEEN FOUND

JUST LOOK AT THE ROOFTOP OVER THERE

"IF SHIROGAMI RYUJI COMES, FINISH HIM IN ONE STRIKE"

KUMI-CHO'S ORDER

NOTE: ENKA = A TRADITIONAL FORM OF JAPANESE POPULAR MUSIC

ひぃぃ〜

HUH?

SHIRO-GAMI!

!!

KLINK!

スゴ〜〜〜

!

...AND...

UH

RYU-JI!!

!!

...

DOWN

IT'S SO HIGH! WAA-AH!

AH!

...JUMP RIGHT IN FRONT OF HIM...

SPLATTER YOUR GUTS ON THE GROUND!

ムニャムニャ……

ムニャ……

キィィィ
すいぃぃぃ
ぃぃぃ

THE NEXT TIME HE DOES SOMETHING, I'LL DO SOMETHING ABOUT IT.

WE'RE NEVER GOING TO GET ALONG WITH HIZAKI. AS LONG AS HE'S IN TOKYO, THIS IS GOING TO CONTINUE.

DON'T SAY "NEXT TIME" SO EASILY

IF YOU'RE GOING TO DO SOMETHING, I WISH YOU'D DONE IT THIS TIME.

!

THAT'S NOT THE END. THEY'RE DEFINITELY GOING TO DO SOMETHING AGAIN.

BUT... HEY...

BUT ...

I'M GLAD THAT I TRUSTED YOU AND JUMPED...

UP UNTIL NOW,

I PROBABLY COULDN'T HAVE TRUSTED HIM...

I'M TRYING TO SAY THAT YOU SHOULD HAVE DONE SOMETHING EARLIER!!

: IT WAS DANGER-OUS, AND AWFUL, YOU KNOW...

I DID SOMETHING, DIDN'T I?

AREN'T YOU ALIVE?

EVEN WHEN I JUMPED, I WAS REALLY CONFUSED!!

I WAS COUNTING ON YOU TO DO SOMETHING, BUT I WAS WONDERING, WHAT IF YOU DIDN'T...

YAMADA

UP UNTIL NOW I KEEP GETTING FOOLED JUST LIKE IN THE MATTER OF MY DEBT

THANK YOU...
...NOW,
SOMETHING IS CHANGING...
SLOWLY...
OI!

NO MATTER HOW HARD THE ROAD

HAAAAA— TOGETHER WITH YOU

I CAN WALK...

WAIT! HOW COME YOU'RE JUST LEAVING ME HERE!?

HEY!! DON'T BE GAZING AT MY RYUJI LIKE THAT! HOW IMPROPER!

NO WAY, I DON'T GAZE AT HIM ...

HAHH

...

HOW RUDE FOR A BODY-GUARD!!

I HOPE YOU'RE NOT THINKING YOURSELF IMPORTANT JUST BECAUSE YOU SAVED ME!!

I'M NOT.

THE DIVE

SAN-DAI-ME.

KASHIRA, IF YOU DON'T STOP EATING SOON, YOU'LL BE IN TROUBLE WITH YOUR WIFE.

HEY!!! KAMOJIMA! YOU TOLD ME NOT TO WORRY, BUT LOOK AT THAT DARK EXPRESSION ON YOUR FACE. YOU'LL MAKE THE SWEETS GO BAD!!

<23>

RYUJI! LET'S LEAVE THIS GUY AND GO HOME!

SHE LIVES BY DECEIVING PEOPLE, YOU KNOW. YOU'LL BECOME DIRTY IF YOU STAY NEAR HER

YEAH... YEAH... WHATEVER YOU SAY

Tokyo Crazy Paradise

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Edited by Finnpest & megaflare
Checked by brewthatistrue

Released by #Manga-Sketchbook@DALnet

Release notes: Hey! We made it to next release less than 6 weeks! Thanks goes to megaflare who came to help when most needed.

-Jinchi

東京クレイジー パラダイス

US, THE JUNIOR HIGHSCHOOLERS
BREAK-TIME SIDE STORY
IF YOU ROLL OVER THREE TIMES AND SAY "WOOF", I'LL TELL YOU
ROLLING OVER ABOUT 50 TIMES
WOOF WOOF WOOF WOOF WOOF
AH
WELL, WE KNOW A GOOD PART-TIME JOB, THOUGH
CHARACTER DESIGN ASSISTANT A
WHAT?
TSUKASA, LOOKING FOR PART-TIME JOBS, AGAIN -------?
UUH
....YEAH ---- SORT OF ---
WOOF WOOF WOOF
WOOF WOOF WOOF
!!?
AHH! MY SHOE -----!!
HAA
SO PLEASE DON'T LOOK AT ME WITH THOSE PUPPY EYES ---!!!
TSUKASA!! MY BAD, TSUKASA!! I DIDN'T THINK YOU NEED MONEY THAT BAAAADD!!!
UAAAA
OYY, WHAT NOW? YOU MADE HIM DO EVEN "GO FETCH" AND NOW YOU'RE GONNA TELL HIM IT WAS ONLY A LIE ...?

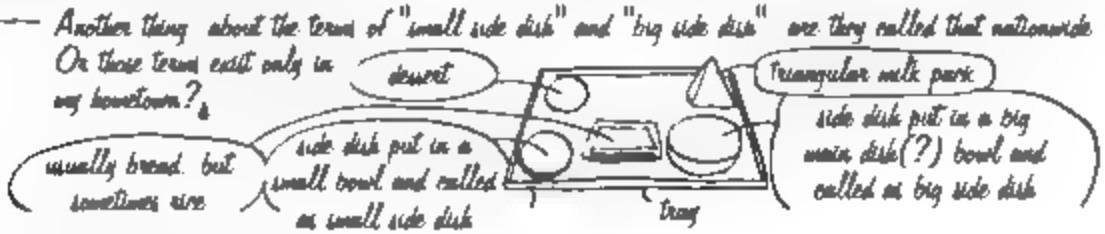
NO MATTER HOW THE GENERATIONS CHANGE,
DE-CEM-BER 25
CHRIST'S BIRTHDAY.
IT'S DE-CEM-BER
THE PEOPLE AND THEIR CITIES REFLECT CHRISTMAS SPIRIT.
WHILE PEOPLE MIGHT FORGET THEIR OWN BIRTHDAYS, SOMEHOW THEY NEVER FORGET THAT PERSON'S.

lunch meal ~it's a bitter-sweet memory~

there's always at least a kid in the class, right? who spouts udon or milk from the nose ...

Readers who read this part first must be wondering why lunch meal is suddenly becoming a topic, but until the mystery is solved, think of it just as my musing please. Thinking about lunch meal . . when I was a grade-schooler there was a lunch meal apron kind of thing but I don't remember if there's such thing in my junior high-school days . then again I didn't really have a great time in those days so it's no wonder if I've forgotten. (I was in the basketball club. Only that part I can still remember vividly) K-chan, you remember?

—— Another thing about the terms of "small side dish" and "big side dish" are they called that nationwide . ? Or these terms exist only in my hometown?


dessert
triangular milk pack
usually bread. but sometimes rice
side dish put in a small bowl and called as small side dish
side dish put in a big main dish(?) bowl and called as big side dish
tray

NOTE: JIDON = JAPANESE NOODLES

!
...
THAT'S RIGHT
THERE IS ONE SUCH PERSON RIGHT HERE ----
KOUZUKI TSUKASA, 14 YEARS OLD, FEMALE. RIGHT NOW, IN ORDER TO BECOME KURYUGUMI SANDAIME KUMICHO'S LIVE-IN BODYGUARD, SHE LIVES SEPARATED FROM HER THREE BROTHERS
would like to go home.
...
UMMM ----- RYUJI-KUN?
ARE YOU LISTENING?
フトン...
!
.....

• [redacted] TSUKASA SPEAKS IN A VERY POLITE TONE HERE. SHE USES "WATAKUSHI" INSTEAD OF THE USUAL "ORE" (MAN-SPEECH OF "I")

WORKS FOR TONIGHT?
.....
THIS TIME, SHOULD WE ASK COOPERATION FROM THE HEAD OF JOURYUUKAI AND CO.?
HMM HMM
SO THAT MEANS NO DAY OFF THIS WEEK
THERE ARE WORKS TO BE DONE TONIGHT, TOMORROW AND THE DAY AFTER.
JUST GOT INFORMED A WHILE AGO
WHAT !!!

NOTE: JOURYUUKAI = GREEN DRAGON CLAN

PROMISE .....?
WHEN ARE YOU GOING TO KEEP YOUR PROMISE ---!!!
YOU----! DIDN'T YOU SAY THAT LAST WEEK AND THE WEEK BEFORE THAT AND THE WEEK BEFORE THAT AND THE WEEK BEFORE THAT TOO!!

YOU PROMISED, RYUJI-KUN! YOU PROMISED THAT I COULD GO HOME FOR THE WEEKENDS ---!!!
OKAY?
OKAY?
OKAY?
MOREOVER THERE ARE TIMES LIKE THIS WHERE THERE'S ACTUALLY NO WORK BUT HE MAKES ONE UP JUST BECAUSE HE DOESN'T WANT TO LET HER GO TO HER BROTHERS' PLACE
ゆさ ゆさ ゆさ
...

<SFX: YUSA, YUSA, YUSA = SHAKE SHAKE, SHAKE>

TSUKASA-SAN IS SO TRUSTING, ISN'T SHE?
REALLY
THERE'S NO WAY THAT SANDAIME WOULD KEEP SUCH A PROMISE, ESPECIALLY ONE MADE TO A KATAGI PERSON
.....
AS A MATTER OF FACT HE'S ONLY KEPT THIS PROMISE ONCE.
IS SHE TALKING ABOUT THE ONE WHERE IF SHE LIVES AND WORKS HERE AS SANDAIME'S BODYGUARD THEN SHE CAN GO HOME TO HER BROTHERS ON THE WEEKENDS?
WHISPER WHISPER

NOTE: KATAGI = LAW-ABIDING PERSON, NON-YAKUZA

THE KIND AND LOVELY KAYA-SAN

MORE THAN ANYONE ELSE, THE DEPENDABLE BIG BROTHER AND ...

AND ALSO ...

MORE THAN ANYONE ELSE, THE CLOSEST FRIENDS-LIKE LITTLE BROTHERS

EVEN A DOG, IF YOU DON'T GIVE TREATS, IT WON'T REMEMBER HOW TO SHAKE HANDS OR TO SIT ----!

TSUKASA-KUN IS NOW DESPERATE!

THE REASONS ARE ...

THE MEAGRE BUT DELICIOUS CAKE

I ONLY AGREED TO LIVE-IN AFTER YOU PROMISED ------

I ONLY AGREED BECAUSE I BELIEVED IN YOU ------

WAU WAU

.....

A REALITY.

IN ORDER TO MAKE THIS HAPPY CHRISTMAS SCENE, WHICH HAS BEEN VISUALIZED INSIDE HER HEART SINCE LONG TIME AGO, ...

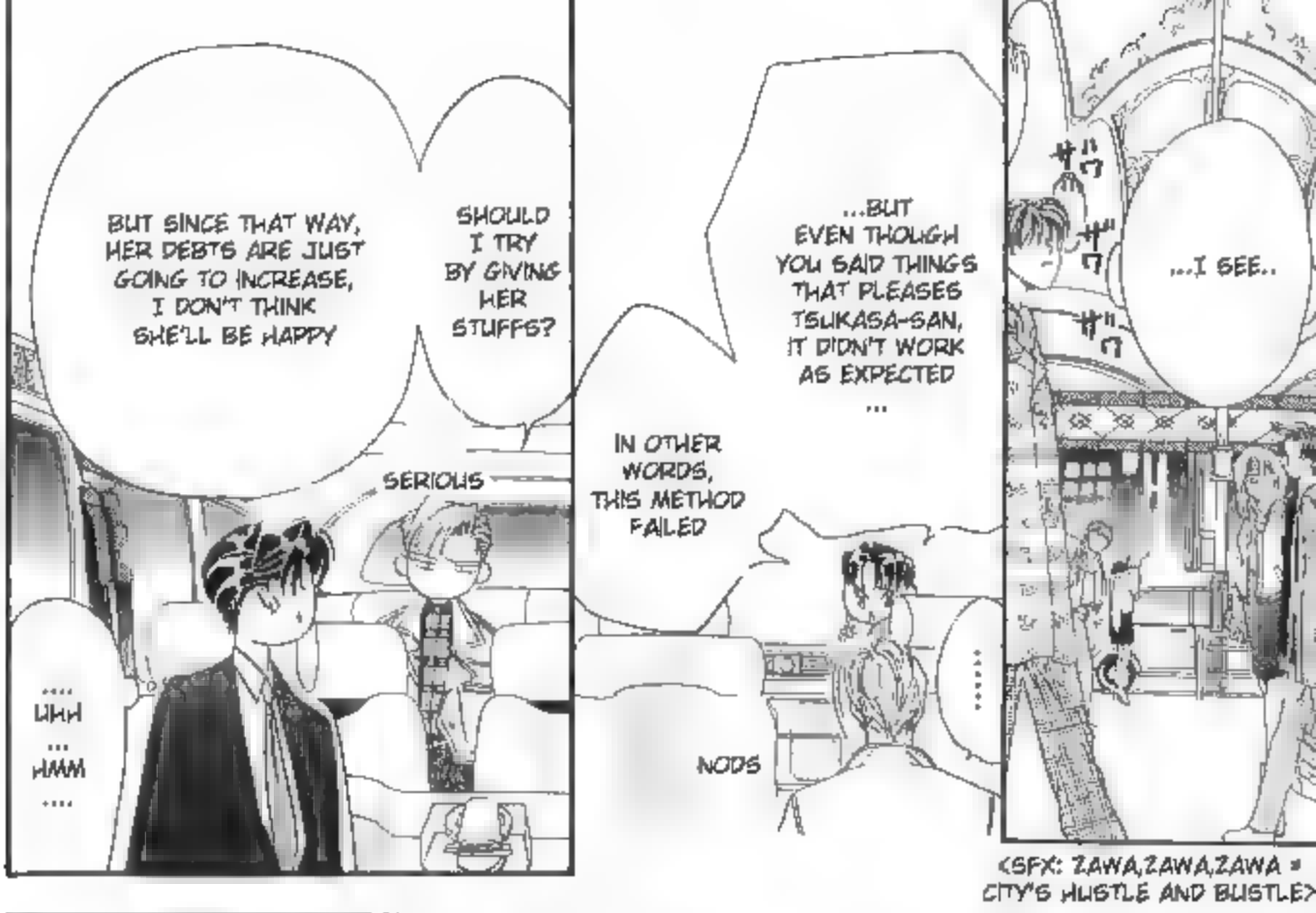
THERE'S NO SPLENDOR

THIS WORK AS SHOUJO MANGA HAS NO SPLENDOR... THIS KIND OF MANGA WHERE THE CHARACTERS ARE MAINLY MIDDLE-AGED GUYS, WHAT SHOULD BE DONE SO THAT IT COULD ATTRACT SHOUJO MANGA LOVING GIRL READERS....?
.... BUT...IT'S ABOUT YAKUZA...IF IT HAS LOTS OF GREAT AND COOL YOUNG BOYS, THIS MANGA'S STRENGTH WILL BE AFFECTED, **WOULDN'T IT?**
BUT IN THE END, TOGETHER WITH THE STAFFS, THE APPEARANCES OF MIDDLE-AGED GUY CHARACTERS THAT HAVE APPEARED UP UNTIL NOW ARE STILL MADE TO LOOK QUITE YOUNG VISUALLY THOUGH...WELL, IT'S A SHOUJO MANGA, RIGHT?
...THAT'S WHY ALTHOUGH AT THIS POINT I THOUGHT OF SHOWING A HARD, MORE YAKUZA-LIKE MIDDLE-AGED CHARACTER, BECAUSE OF I'VE BEEN WARNED, THE PLAN HAS BECOME ON HOLD.
---SO FOR THAT REASON, THE RESULT OF MY DISCUSSION WITH TANTOU-SAN IS THAT, WHEN I WANT TO DRAW A YAKUZA AND IT CAN'T BE HELPED THAT IT SHOULD BE A MIDDLE-AGED CHARACTER, AT LEAST IT SHOULD BE DRAWN LIKE KAMO-SAN. SINCE KAMO-SAN IS MY FAVOURITE CHARACTER, I'VE NO OBJECTION.
KNOWING THAT I LIKE KAMO-SAN OR NOT, HIS POPULARITY AMONG THE READERS IS QUITE GOOD, SO I'M HAPPY.
---- BUT --- WELL --- SOMEHOW I WOULD LIKE TO AVOID PEOPLE SAYING "WHAT'S THIS MANGA? IT'S FULL OF MIDDLE-AGED GUYS. *BOORING* -_-
BY ADDING LITTLE BY LITTLE (?) LIVELY (?) CHARACTERS (WHEN THE TIME I CAN ADD THEM COMES) SO PLEASE BE PATIENT...

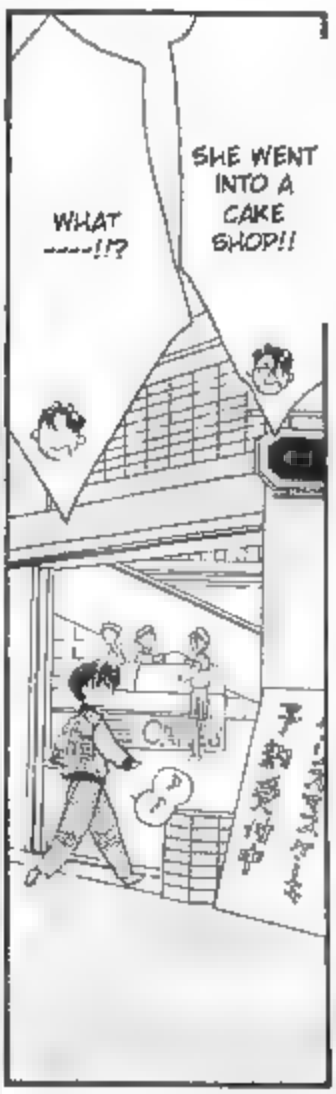
NOTE: TANTOU-SAN = HOW NAKAMURA CALL THE MAN IN-CHARGE (SUPERVISOR?)

KYA
YEAH YEAH YEAH
I'LL TAKE A BATH WITH KAYA-SAN ----!
AND THEN PARTY
I'LL TALK ABOUT BIKES WITH TAKU-NII ---!
I'LL DO PRO-WRESTLING WITH TOSHI ----!
I'LL TALK PASSIONATELY WITH SHOU ABOUT PUREISEDOGGU -------!!
NAME OF A GAME
REALLY ....?
REAAALLY .....?
...YEAH...
PAT PAT PAT
YAAA ---! YOU'RE ACTUALLY LIKABLE THESE DAYS ---!
WHAT!? SHE ACTUALLY GREETS US! UNBELIEV-ABLE!!
YO, GUYS! HAVE A NICE WEEKEND HAHAHAA--!
ALRIGHT!! SINCE IT'S BEEN SETTLED, I'LL IMMEDIATELY GO HOME !! TO MY HOME SWEET HOME
IT'S NOT ACTUALLY MINE, THOUGH
.....SANDAIME.....

.....
AFTER ALL THE TROUBLE OF MAKING UP WORKS
SANDAIME, WHAT MADE YOU CHANGE YOUR MIND ?
.....
IF YOU'RE GOING TO LOOK LIKE THAT THEN WOULDN'T IT BE BETTER IF YOU DIDN'T SAY IT ...?
GIVING HER A HOLIDAY
FROWNING EXPRESSION. NOT REALLY DIFFERENT THAN USUAL BUT KAMO-SAN KNOWS BETTER
AND ALSO THE AURA OF UNENDING BAD MOOD
HAS AN EXPRESSION THAT I WANT TO SEE ---
.... SHE
EH ?
WHAT KIND OF FACE?
--- THAT TIME ....
I WANT TO SEE IT AGAIN ----
THAT FACE
.... THANK YOU ....


BUT SINCE THAT WAY, HER DEBTS ARE JUST GOING TO INCREASE, I DON'T THINK SHE'LL BE HAPPY
SHOULD I TRY BY GIVING HER STUFFS?
SERIOUS
.... WHH ... HMM ....
...BUT EVEN THOUGH YOU SAID THINGS THAT PLEASES TSUKASA-SAN, IT DIDN'T WORK AS EXPECTED ...
IN OTHER WORDS, THIS METHOD FAILED
.....
NODS
...I SEE..
<SFX: ZAWA,ZAWA,ZAWA = CITY'S HUSTLE AND BUSTLE>

ALL THE MONEY SHE MAKES AS A BODYGUARD SHOULD HAVE BEEN USED TO REPAY THE DEBT
WHERE DID SHE GET THE MONEY TO WASTE!?
SHE PROBABLY SAVED FROM A PART-TIME JOB SHE DID BEHIND OUR BACKS
AAH! SHE DOESN'T WASTE HER TIME ORDERING EITHER! IT LOOKS LIKE SHE'S BEEN PLANNING THIS FOR AWHILE NOW.



SAN-DAIME?
EXCUSE ME BUT ..
... SANDAIME ... IT'S BECAUSE HE NEVER EXPERIENCES SUCH THING LIKE THIS WHEN DEALING WITH OUR ORGANIZATION'S AFFAIRS ....
AA--! SANDAIME, TSU-BOU IS-!!!
WHAT'S WRONG?
!!

NOTE: TSU-BOU -> TSU = TSUKASA AND BOU = BOY
THAT'S HOW BUN-SAN CALLS TSUKASA

...IS THERE ANYTHING GOOD ABOUT IT...?
CHRISTMAS...
ぽつ
HA!
CHRISTMAS, EH?... FOR ONE WHO HAS JOINED KURYUGUMI, SUCH THING IS BECOMING SOMETHING THAT HAS NO MEANING ANYMORE, BUT ....
SHIBUYA RYOUKOU
PERHAPS HE'S THINKING ABOUT THE DAYS WHEN HE DID ONLY THINGS THAT ARE CONTRARY TO THE MEANING OF HIS NAME...
IT'S THE EVENT WHERE YOU CAN MAKE ALL THE UPROAR AS MUCH AS YOU WANT, ISN'T IT?
.....
AH! THAT MUST BE IT! THAT HAPPY FACE OF TSU-BOU ....
... OH YEAH! SINCE TOMORROW IS CHRISTMAS EVE, PERHAPS SHE'S GOING TO HAVE A PARTY WITH HER BROTHERS.

NOTE: SHIBUYA RYOUKOU = BUN-SAN'S FULL NAME. RYOU MEANS GOOD; KOU MEANS JOURNEY/LINE

SANDAIME HAS NEVER EXPERI-ENCED A CHRIST-MAS PARTY!!!
I FORGOT THAT NIDAIME WAS SUCH A STRICT JAPANESE MAN
OH NO !!
HE WAS A PERSON WHO HATED LETTERS WRITTEN HORIZONTALLY!
THANK GOODNESS
THANKS TSUKA-SA-SAN
HEY
EH ?
SHE CAME OUT
... WHAT SHOULD I DO?... IT'S NOT THAT I HAVEN'T EXPERIENCED IT, BUT I NEVER THOUGHT IT WAS THAT GREAT EITHER
HE MIGHT SHOOT AND KILL ME FOR THINKING THAT HE'S DUMB
.. WHAT SHOULD I DO? I CAN'T JUST SAY 'I DON'T KNOW'

TSUKASA-A---, I'M NEXT---!

HYA---!

CHRISTMAS PRESENT, EH? ...LAST YEAR, MOM & DAD BOUGHT US A 3DS RACING MACHINE...

IT ENDED UP IN A PAWN-SHOP

FU FU

FLASHBACK STATE

FOR THE CURRENT US, WHO HAVE TO WORK SO HARD ONLY TO PAY OUR SCHOOL EXPENSES AND DEBTS, SUCH THING LIKE CHRISTMAS PRESENTS ARE THINGS OF DREAMS...

EH?

あなたの大切な人へ X'mas プレゼント

クリスマス プレゼントは おもちゃのトーマス

.....

ザワ ザワ ザワ

THE SIGNS: AN X'MAS PRESENT FOR YOUR LOVED ONES, CHRISTMAS PRESENT'S AT THOMAS TOYS

SFX: ZAWA, ZAWA, ZAWA: CITY'S HUSTLE AND BUSTLE

ほっくん ほっくん

HEHEHE...

♪♪

THANKS TO MY SECRET SAVINGS, I'VE BOUGHT IT AT LAST. A GRIMM HOUSE CAKE, JUST LIKE THE ONES OFTEN BOUGHT FOR ME WHEN I WAS A KID...

I'VE DECIDED THAT WE WILL EAT THIS ON CHRIST-MAS..

DON'T KNOW WHERE OR HOW IT'S SUPPOSED TO BE GRIMM'S, BUT SURELY THIS HOUSE COVERED WITH CHOCOLATE COATING IS SUCH A DELICIOUS-LOOKING CAKE.

1700YEN

...SILLY FOOL... HOW COULD YOU LOSE THE SIGHT OF THE MOST IMPOR-TANT THING...

TSU-KASA

ISN'T THAT ALREADY A GREAT CHRISTMAS PRESENT?!

WHAT AM I SAYING?! I HAVE A FAMILY TO SPEND THIS CHRISTMAS TOGETHER!!

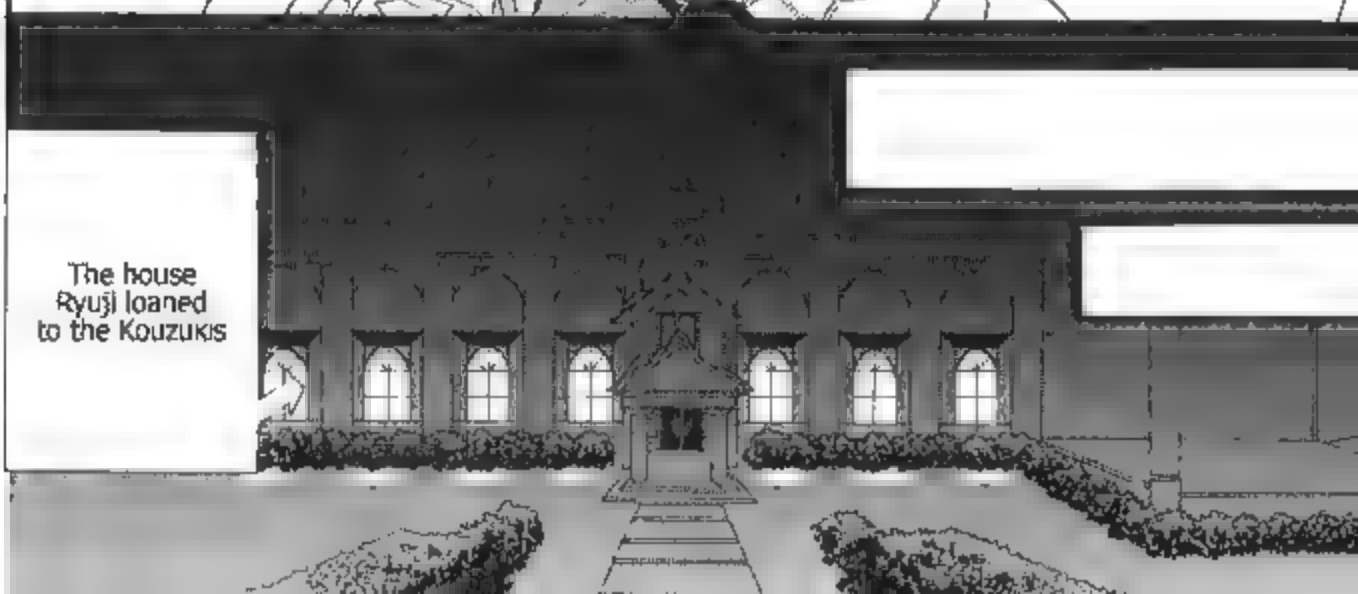
……
AHEM...
JUMPING WITH JOY OVER THE LITTLEST THINGS.
SHE WAS ALWAYS LIKE THAT FROM THE START.
ISN'T THAT WHAT YOU LIKE ABOUT HER?
THAT'S HER GOOD POINT, ISN'T IT?
AHAHAHA MADEMOI-SELLE
YOU ARE AN ETERNAL RADIANCE
...SANDAIME, DON'T YOU THINK SOMEHOW TSUKASA-SAN LOOKS LIKE SHE'S FLOATING?
...PERHAPS SHE'S THINKING ABOUT CHRISTMAS PRESENTS?
BINGO
AH!
OUT OF MY WAY!
I HAVE NEVER APPRECIATED MY REFLEXES UP UNTIL NOW.
OH...THANK GOODNESS, THE CAKES ALMOST GOT SQUISHED.
HO
KOTOBUKI
WHAT? WHAT?
KYAA!
UH.

HEY HEY HEY!
BASTARD... WE'LL TEACH YOU HOW TO SHOW SOME RESPECT WHEN FACING YOUR BETTERS!
A
HYUU
A
HEY--! STAND UP--!
<SFX DOKA, DOKA, DOKA = SOUND OF BEATING>
<SFX GUSHA~ SOUND OF PUSHING>
!!
!
.....
.....
AAH.

AA, TSU-BOU IS MAD.
WELL, WHY WOULDN'T SHE?
SINCE IT'S THE CAKE BOUGHT WITH HER SECRET SAVINGS COLLECTED BY SHEDDING BLOOD, SWEAT AND TEARS
I'LL BEAT YOU TO DEATH!!!
...WHO THE HELL ARE YOU?
DO YOU WANT TO DIE WITH HIM? HUH!?
GO FETCH HER.
HMM, AT THIS RATE, THERE MAY BE CASUALTIES, DON'T YOU THINK?
UNCONCERNED
...
...TARDS...
FU FU FU FU FU FU
.....
...BAS-TARDS...

IS HE GOING TO TELL HER THAT WE WERE FOLLOWING HER...
HOW UNCOOL!
WHAT ABOUT YOUR WORK?
...YOU... WHY ARE YOU HERE?
ちっ
...
WHAT?
IF YOU REALLY WANT TO BE A COP IN THE FUTURE, HOW ABOUT BEING MORE COOL AND CALM?
YOU'VE ALWAYS BEEN TOO EMOTIONAL.
JUST BECAUSE OF A CAKE, DO YOU INTEND TO BE A MURDERER?
SANDAIME'S SO CLEVER. WHAT A GOOD WAY TO CHANGE THE SUBJECT.
GULP!
!!
YOU KNOW SHE HATES FIGHTING
HOW ARE YOU GOING TO EXPLAIN THE SCRATCHES ON YOUR FACE?
FU
.....

FU
...WELL NOW, WHAT SHOULD I DO...
BOW BOW
AWWW, COME ON, PLEASE? JUST A BIT!
PLEASE, PLEASE, RYUJI-KUN
THIS IS A SECRET! KEEP THE FIGHT A SECRET FROM KAYA-SAN! I DON'T WANT KAYA-SAN TO HATE MEEE-!


The house Ryuji loaned to the Kouzukis

HOOK HOOK HOOK !!!
JAB JAB JAB !!!
YEAHH!
MY-Y NA-AME IS THE KING OF FIGHTING...
LET'S HAVE A VIO-OLENT FIGHT TODAY AS WE-LL...
YEAH
<SFX, BLACK FONT: TSUKASA'S LAUGH: HYAHAHAHA--?
<SFX, WHITE FONT: DOSHU, DOSHU, DOSHU: WOOSH, WOOSH?
I'M NOT LAUGHING.
YOU'RE MAKING FUN OF ME, AREN'T YOU?
WHAT IS SO FUNNY!
TSUKASA
KYAHA!
HO-OW ARE YOU-U?
OH...?
THERE THERE
THOUGH I DIDN'T WANT HER TO HATE MEEE!
IT'S LIKE TENDING A DRUNK...
I DON'T WANT KAYA-SAN TO HATE MEEE!
WAAAAAAAAH!
UAAAAH!
EVERYONE, LISTEN! TODAY I TURNED ASIDE A SUPER-BATTLE!
YEA--H, JUST A WHILE AGO---
<SFX, BLACK FONT: AHAHAHA--?
<SFX: GURU GURU GURU: SPINNING SOUND?

ラオーwwう
ぴぴぴぴ
ぴぴぴぴ
BUT IF THERE'S NOBODY HERE, THERE'S NO WAY I CAN BE HATED--!!!
LOOK, YOUR BROTHERS ARE AT WORK, RIGHT? SURELY THEY'LL BE HOME SOON.
SO DON'T FEEL SO DOWN
<BIG SFX: ..WA~NN. // = BOO~HOO!!>
...WELL... I DON'T KNOW WHERE KAYA-SAN WENT, BUT...
ぶすう
.....
BUN-SAN TREATED HER WOUNDS
JUST THAT HALF OF THE FUN WILL BE MISSING...
IF I WAIT THEN EVERYONE WILL COME HOME.
...NOT REAL-LY!
ど"ろ
EH?
CLICK
A-ANYWAY, LET'S WATCH TV, SHALL WE?
YOU WANT TO BLAME ME, RIGHT?
YOUR BEING UNABLE TO SEE YOUR BROTHERS

REALITY?
OUR FAMILY-Y!
WHO ARE YOU SPENDING THIS CHRISTMAS EVE WITH?
---JUST LIKE THIS, USHERING IN TOMORROW'S CHRISTMAS EVE, EVEN IF IT'S EARLY, THE CLIMAX OF THE EVENT HAS ALREADY BEEN STARTED!
BOTON
DROPPED THE REMOTE
THINKS THAT IT'S NOT A GOOD IDEA TO CHANGE SUDDENLY THE CHANNEL IN THIS SITUATION, KIND OF LIKE WHEN WATCHING A TV DRAMA TOGETHER WITH A FAMILY AND AN ECCHI SCENE ABRUPTLY APPEARS.
WA WA WA
THAT'S GREAT. NOW OVER HERE
SPEAKING OF WHICH, CHRISTMAS EVE IS A BIG EVENT FOR COUPLES.
...I'M NOT REALLY HUNGRY, BUT... THAT'S OKAY...
I'LL MAKE YOU SOMETHING.
WELL YOU SHOULD BE IT'S ALREADY 8 P.M.
SANDAIME! YOU'RE HUNGRY, RIGHT?
...JERKS... ALL THAT HAPPINESS IS PISSING ME OFF...
EVERYONE LOOKS AS IF THEY'RE FLOATING
AH! KAMOJIMA-SAN, I'LL DO THAT
NE--
NE--
...WHY IS CHRISTMAS AN EVENT FOR THE COUPLES?
WHAT DO THEY THINK SOMEONE'S BIRTHDAY IS ABOUT?
CHRIST'S
OF COURSE, I'M SPENDING IT WITH MY BOYFRIEND.
ISN'T IT NATURAL--?
WHAT ARE YOU DOING FOR CHRISTMAS EVE?

I SHOULD NOT HAVE ASKED...
...AT MY PLACE, THE MORE PEOPLE THERE IS THE MORE OF A HASSLE IT IS BECAUSE OF CEREMONIES AND STUFF...
THE REASON WHY CHRIST-MAS IS SO FUN...
...I SEE... I KIND OF GET IT NOW...
IT'S LIKE THE DAY WHEN YOU CAN DO ANYTHING AND GET AWAY WITH IT.
CHRIST-MAS
WOULDN'T YOU BE HAPPY IF A LOT OF PEOPLE CELEBRATED YOUR BIRTHDAY?
NO...
...NOT REALLY...
SO?
IT'S CHRIST'S BIRTHDAY BUT THEY DON'T CELEBRATE HIS BIRTHDAY OR ANYTHING BUT PROBABLY HAVE SEX UP UNTIL DAWN.
DON'T THEY HAVE FUN ALL BY THEM-SELVES?
...WELL, IT'S CHRISTMAS ...
ARE YOU OKAY?
UGHH...
ALTHOUGH IT'S NOT SAID ALOUD, PARTYING LIKE THAT IS A WAY OF CELEBRATING CHRIST'S BIRTHDAY.
WHAT DOES CHRIST SAY ABOUT THIS?
AN EXCUSE, BECAUSE SHE ALSO NEVER CELE-BRATED
NAIVE QUESTION
A GUY THAT'S RICHER THAN ME, AND IS SURROUNDED BY SO MANY PEOPLE, AND YET...!
NOD NOD
UNBELIE-VABLE! IN THIS AGE!!
W-WHA !!!
IT CAN'T BE... IT CAN'T BE
NOD NOD
...YOU... DON'T TELL ME YOU'VE NEVER CELEBRATED CHRISTMAS...?

...I SHOULD NOT HAVE ASKED...
IS THIS GUY REAL-LY UN-HAP-PY
FOR MY LAST BIRTHDAY HE ASKED ME WHAT I WANTED NEXT YEAR SO I SAID A WESTERN STYLE MANSION, AND THEN HE REALLY HAD ONE BUILT HER AND AT THE MAIN HOUSE TOO.
...NO MATTER HOW MUCH I LOOK AT YOUR PLACE, IT LOOKS LIKE A WESTERN STYLE MANSION.
HERE AS WELL
SA
KE
EH-NO
MAYBE THIS GUY'S UNHAPPIER THAN ME....
THE SNACK KAMO-SAN MADE
...NOW THAT I THINK ABOUT IT, MY FATHER..
---MY FATHER DIDN'T LIKE ANYTHING THAT WASN'T JAPANESE.
...MY BAD...
HA..!
DAMN
MUMBLE, MUMBLE
...I DON'T KNOW WHAT TO SAY IN SITUATIONS LIKE THIS...
WHAT ARE KAMOJIMA AND SHIBUYA DOING?
MUMBLE MUMBLE MUMBLE
USUALLY IF I JUST SIT AND SAY NOTHING, THEN THE PEOPLE AROUND ME WILL BACK ME UP...
MUMBLE MUMBLE MUMBLE
...WHAT...?
FYO
IYAAAAAA! TALKING TO THIS GUY MAKES ME MORE BLUUUE!
MAKING ME REMEMBER THAT MY PARENTS ARE DEAD TOO----
MAY HAVE KNOWN SOMEHOW THAT THAT HE WAS GOING TO DIE THIS YEAR....

CAN NEVER GET ALONG WELL WITH A KATAGI PERSON...
WHO CAN REALLY UNDER-STAND YOU
BA-KA-YA-RO! WHY ARE YOU SO BAD WITH WORDS???
MAYBE THIS GUY IS TRYING TO CONSOLE ME!?
REALLY-- HAAHAHA
FUYO FUYO
ABOUT TO BURST INTO LAUGHTER
HEY... ARE YOU CRYING?
COUGH COUGH
THIS IS THE SAME GUY THAT HAS NO DIFFICULTY SOLVING PROBLEMS THAT HAS TO DO WITH HIS KUMIN--
...RYUJI... I CAN SAY THIS WITH CONFIDENCE. YOU...
GUESS I'M ABOUT THE ONLY ONE

HE IS CONFUSED BECAUSE HE DOESN'T KNOW THE REASON WHY SHE SHOWED HER SMILE TO HIM EVEN THOUGH HE DIDN'T DO ANYTHING THAT WOULD MAKE HER HAPPY.
SHOULD HE BE HAPPY TO SEE UNEXPECTEDLY HER SMILING FACE AGAIN THAT HE WANTED TO SEE ONCE MORE?
SO THEN— THERE'S STILL TIME UNTIL EVERYONE COMES BACK, WANNA GO OUT?
AA- BUT IT'S SO BORING
OH, KAMO-SAN
HE IS NOW CONFUSED AS HE...
MOREOVER, HE IS CONFUSED THAT SHE SAID SUCH AN UNEXPECTED REMARK TO HIM WHILE SMILING
ON TOP OF THAT, IF HE AGREES WITH THAT REMARK, WOULDN'T IT LOOK LIKE THAT SHE DOESN'T INTEND TO GET ALONG WITH HIM?
THEREFORE, HIS CONCLUSION WHICH MADE IN ORDER TO GET RID OF CONFUSION FROM HIS HEAD, IS...

I HATE CHRISTMAS.
THIS FESTIVE ATMOS-PHERE IS PISSING ME OFF ..
FUU
RYUJI!
SEE, SEE, THE FEEL IS JUST LIKE THIS!
YOU WANT TO EXPERIENCE A CHRISTMAS PARTY, RIGHT?
YOU WANT TO, DON'T YOU--? LOOK! YOU'RE ACTUALLY INTERESTED, AREN'T YOU--!!?
THAT'S A LIE
NOT REALLY
FUU
LOOK LOOK!
I REALLY WANT TO!
NOT AT ALL.
I WANT TO!!!
THAT'S WHY I WANT TO BUY ONCE AGAIN A CAKE LIKE THE ONE RUINED BEFORE!
FU

STARTING NOW, BOTH OF US, WE WILL WORK!
SO YOU'RE TELLING ME TO BRING OUT THE CASH.
HMM, HMM, YOU'RE ACTUALLY BRAVE EH? I'M GONNA BUY THE EXPENSIVE ONE
NO! NO!
WAIT— STOP KEEP YOUR WALLET CLOSED!
LISTEN TO ME
THAT'S NOT IT!
...COME AGAIN?
WHAT? IF IT'S ONLY THAT AMOUNT, WE'LL PAY FOR IT, NO NEED TO WORK.
...IT CANNOT BE SOMETHING GIVEN BY THE OTHERS...
REMEMBER, CHRISTMAS EVE IS TOMORROW!!
IF WE START NOW, WE CAN GET THE CASH FOR JUST A CAKE.
WE'LL EARN IT
NO--! NO! THEN IT WOULD BE MEANINGLESS!!
IF IT WAS SOMETHING GIVEN BY THE OTHERS...

!
RYUJI-KUN, UP UNTIL NOW, HAVE YOU EVER REALLY FELT EXCITEMENT?
YEAH!
!!
!!
IN THAT CASE, COME ON, COME ON!
AH! SAN-DAIME!
I'LL TELL YOU HOW!
IT WOULDN'T BE FUN.
I, TOO,
JUST KNEW IT FOR THE FIRST TIME...
SURELY I WOULDN'T HAVE...
...
REGRETTED IT SO MUCH.
STARTING WITH ONE'S OWN STRENGTH.
YOU HAVE TO START FROM NOTHING...
SURELY THAT FEELING ...
...IF NOT LIKE THAT

OOH, GIVE ME SOME-THING, WILL YOU?
WAA--! IT'S SANTA, IT'S SANTA--!
GLARE
.....
DID THEY SENSE THE YAKUZA AURA?
...AH... THEY RAN AWAY.
.....
SAN-DAIME, DO YOUR BEST
THAT'S CRUEL. EVEN THOUGH ALL HE DID WAS ONLY TURNING AROUND...
YAAAAAAAAAAAAAAAAAY!
THIS!
LOOKS WIERD!
AAH... IT KIND OF SUITS YOU SANDAIME...
AAAH?
WHAT'S SHE DOING TO SANDAIME?
FIRST OF ALL, THE UNI-VERSAL CUSTOM!!
DON'T REALLY KNOW, THOUGH
IF WE TALK ABOUT CHRISTMAS PART-TIME JOB, IT WOULD BE...

BANNER: THE FROLICKING SANTAS
SHOW ME, SHOW ME. TRY LAUGHING WILL YOU? FROM THE BOTTOM OF YOUR STOMACH?
THERE! YOUR SIDES, TICKLE, TICKLE
!!
CUT THAT OUT!
EXCEPT FOR THE BAD GUY LAUGH, I HAVEN'T SEEN YOU LAUGH THOUGH
OH? SO EVEN YOU WILL LAUGH IF THERE'S SOMETHING FUNNY?
SHUT UP.
HOW DO I LAUGH WHEN THERE'S NOTHING AMUSING?
CAN'T BE LIKE THAT, RYUJI-KUN. WITH CHILDREN, YOU HAVE TO LAUGH AND SMILE A LOT
!!

スガーン
!!!
みな
条件反射
DOESN'T LOOK LIKE YOU WERE TARGETTED.
...
NOBODY'S COMING ...
THOUGHT IT WAS QUITE CLOSE THOUGH
SAN-DAIME!
WELL I DOUBT THAT ANYONE WOULD THINK THAT THE SANTA ON THE STREET CORNER IS KURYUGUMI'S SANDAIME.
SILENCE
キャ
ズガーン
!!?
!!!
!
はあはあ
A CHILD...?

HE MUST BE A POLICEMAN. NICE WORK A JOB WELL DONE WAH-

BRAVO, SANTA!

BRAVO, SANTA!

パチパチパチパチ

SFX: CLAP CLAP CLAP CLAP CLAP CLAP

HEY HEY

ARE YOU OKAY? AREN'T THEY YAKUZA? WHY WERE YOU BEING CHASED BY YAKUZA?

SERVES YOU RIGHT, CONARD!

...HE RAN AWAY, EH?

BECAUSE I WROTE 'FUCK YOU' ON HIS CAR

...EH?

JUST NOW... WHAT DID...

I...

I HATE THE YAKUZA!!

ほい

ドス!

CATCH!

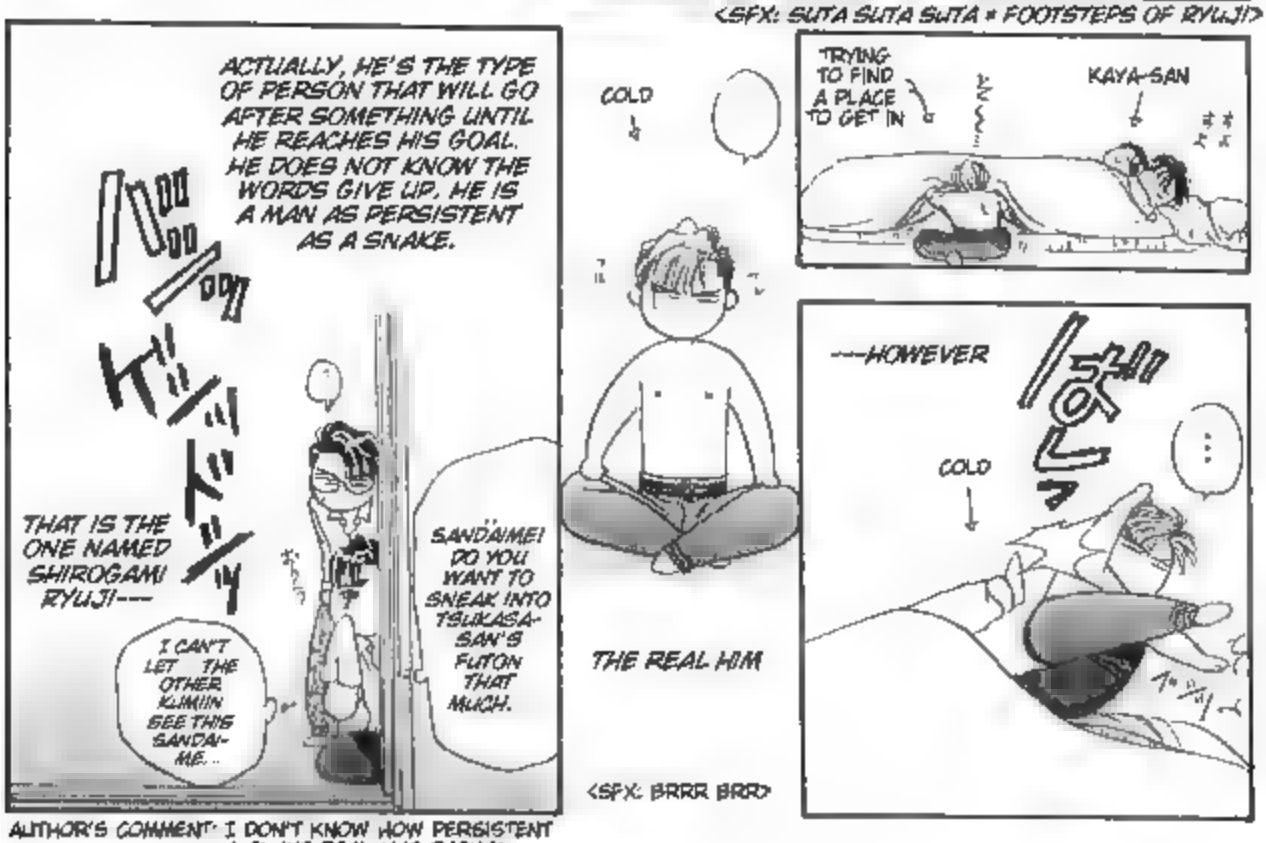
ぱぁぁぁ

MASASHI!
MASASHI-KUN!
AH! IT'S DAD.
OH?
MASASHI-KU--N!
MR. SANTAS, BECOME MY BODYGUARDS!
EH?
...REALLY...
HATE, IS IT...
EH?
YOU'RE REALLY STRONG, MR. SANTAS.
THEY?
PERHAPS EVEN STRONGER THAN THEY ARE.
EH!?
EH...?
DAD!
MASASHI!!
EH...?
THANK GOODNESS
DAD, THEY-
I'M TOTALLY FINE.
DON'T MAKE ME SO WORRIED! YOU---

...KAYA-SAN...
...TOSHI...
...SHOU...?
...TSUKASA-KUN.
TSU-KASA!
I'M HOME!

THE ONE NAMED SHIROGAMI RYUJI (PART 1)
THE KUMICHO OF THE KURYUGUMI, THE TOP GOKUDO OF THE KANSAI REGION, WHO CAN SILENCE THE LAUGHING YAKUZA
HIS NAME IS SHIROGAMI RYUJI, AGE 14 THOUGH HE'S ALWAYS TOLD HE NEVER LOOKS HIS AGE.

WELL SO HE APPEARS...
IN PEOPLE'S EYES, HE'S EXPRESSIONLESS, INDIFFERENT AND IS NOT ATTACHED TO ANYTHING.
THE FORMER KUMICHO USED TO SMILE AT LEAST...
<SFX: SUTA SUTA SUTA = FOOTSTEPS OF RYUJI>


ACTUALLY, HE'S THE TYPE OF PERSON THAT WILL GO AFTER SOMETHING UNTIL HE REACHES HIS GOAL. HE DOES NOT KNOW THE WORDS GIVE UP, HE IS A MAN AS PERSISTENT AS A SNAKE.
THAT IS THE ONE NAMED SHIROGAMI RYUJI---
I CAN'T LET THE OTHER KUMIIN SEE THIS SANDAIME...
SANDAIME! DO YOU WANT TO SNEAK INTO TSUKASA-SAN'S FUTON THAT MUCH.
COLD
TRYING TO FIND A PLACE TO GET IN
KAYA-SAN
THE REAL HIM
<SFX: BRRR BRR>
---HOWEVER
COLD

AUTHOR'S COMMENT: I DON'T KNOW HOW PERSISTENT A SNAKE REALLY IS THOUGH.

東京クレイジーパラダイス
TOKYO CRAZY PARADISE
#Manga-Sketchbook@WONDERnet

(SFX: KYOTORIN; DUMBFOUNDED?)
WHOAA...
HUH?
EATING A CAKE WITH THE NAME OF THE ONE YOU LIKE WRITTEN ON IT UNDER THIS TREE WILL MAKE YOUR FEELING REQUITED
ALTHOUGH I'VE ASKED HIM TO TELL YOU..
HOW COME... I THOUGHT YOU HEARD FROM RYUJI-KUN...
NO, I THOUGHT YOU HEARD FROM TAKU-NII OR KAYA-SAN.
WHAT?
YOU DIDN'T HEAR? I THOUGHT YOU HEARD FROM TOSHI.
EH?

HAAAA----------MOU----------!!

THIS TIME, SINCE I DON'T HAVE THE TIME, I WON'T WRITE THE GEBUM!. EVEN THOUGH I SAID THAT, HAVEN'T I ALREADY WRITTEN IN THIS PLACE? ***SHIT ---!!***
FORGIVE ME T-DA-SAN!!! I'LL STOP, SOON I'LL STOP,
NOW I'VE STOPPED SO PLEASE DON'T GET ANGRY..

FOR THAT REASON, IT'S TIME UP (SWEAT) SINCE I'M DOING THIS IN THE MIDDLE OF SERIALIZATION. SPENDING TIME HERE ANYMORE WILL CAUSE PROBLEMS IN MAGAZINE APPEARANCE'S SCRIPT SO PLEASE FORGIVE ME. THIS TIME, ALL THE PRESENT SCRIPTS OF WHAT SHOULD BE DRAWN HAS BEEN DONE BY MYSELF (BEEN AWHILE). THAT'S WHY I FEEL UNUSUALLY TIRED. BUT I MUST QUICKLY DO THE NAME OF NEXT STORY.

BUT BEFORE THAT, FIRST OF ALL, GOOD NIGHT. BYE.

GEBUM! = THE COLUMN FOR AUTHOR'S COMMENT LOCATED AT THE LOWER PART OF A PAGE. IN OTHER WORD, EXACTLY THIS PART.

[3]

IRUMA-SAN'S FEELING

WITH THE EVERYDAY LIFE OF DOING THE SAME ROUTINE, GETTING UP IN THE MORNING, GOING TO WORK AND THEN RETURNING HOME. WHO WANTS TO SPEND LIFE LIKE THIS THEN DIE, RIGHT? THAT THE LINE SAID IN A PERFORMANCE. THIS IS JUST LIKE MY MENTAL STATE IN THE FIRST YEAR AFTER GRADUATING SENIOR HIGH SCHOOL AND SEEKING EMPLOYMENT. EVERYDAY EVERYDAY I WOKE UP IN THE MORNING, WENT TO WORK AND THEN RETURNED HOME --- AGAIN AND AGAIN AND AGAIN ONLY DOING THINGS THAT HAD BEEN SET UP BEFORE, HAVING NO MOTIVATION AND THE THING I ALWAYS THOUGHT WAS [BORING] SINCE I WASN'T GOOD ENOUGH FOR DOING DESKWORK I GOT A LABOR WORK WHICH REQUIRED A LOT OF STANDING UP. THAT'S WHY I GOT TIRED PHYSICALLY AND BECAUSE IN THE WORKPLACE THERE'S A LOT OF SCARY OBASAN I ALSO GOT TIRED MENTALLY. IT'S WHERE I COULD FEEL THE MEANING OF THE SURVIVAL OF THE FITTEST. JUST LIKE THE OBASAN WHO WORKED WELCOMING CUSTOMERS GOT KICKED OUT AFTER JUST A WEEK. IF YOUR POINTS ARE NOT GOOD THEN YOU'RE OUT, HUH. AND IN THAT PLACE(SWEAT) (WITHIN THE OBASAN'S CIRCLE, THERE WERE CONFRONTING GROUPS. KIND OF IF YOU GET ALONG WITH A GROUP, YOU'LL BE IN BAD RELATION WITH THE OTHERS, BUT PEOPLE WITH GOOD POINTS CAN GET ALONG WITH ANY GROUP (SWEAT)) SINCE I CANNOT DO FRIVOLOUS CONVERSATIONS WITH THE ONES I DON'T LIKE. NATURALLY I GOT DEVOURED BY THOSE MONSTERS, RIGHT. THAT WASN'T JUST VORACIOUSLY, IT WAS STICKY.

---- CONTINUED IN [4]

WERE YOU LAUGHING WHILE WATCHING ME RUNNING AROUND AN EMPTY HOUSE CRYING MY HEAD OFF!?
YOU--- WHY DID YOU KEEP QUIET---!!!
PAFF!
I FORGOT.
SINCE NOW YOU KNOW IT, NOTHING TO FRET ABOUT, RIGHT?
RUBBER
IT'S A LIE...
YOU BASTARD! DON'T YOU REMEMBER THAT WHEN YOU'RE ASKED TO DO SOMETHING, YOU'RE SUPPOSED TO TAKE RESPONSIBILITY AND FINISH THE TASK!? KOUNO-SENSEI SAID SO BACK IN THE GRADE SCHOOL!
I DON'T REMEMBER SUCH A SILLY THING!
RYUJI-KUN...
HAVING A GOOD MEMORY, ONCE HEARD RYUJI-KUN WON'T FORGET THINGS THAT EASILY...
MOREOVER IF HE'S JUST RECENTLY INFORMED
EAT THIS!
NOT FAIR... ALWAYS HOGGING HER...
DON'T YOU LIKE HAVING TO RETURN TSUKASA-KUN TO US THAT MUCH...?

THANK YOU FOR SAVING MY SON MASASHI EARLIER...
STARE
THIS IS IRUMA-SAN, THE LANDLORD OF THE PLACE WE ARE MOVING TO.
I'M IRUMA
AH
NICE TO MEET YOU.
SERVES YOU RIGHT- IT HURTS, DOESN'T IT?
BWA HA HA HA
OH?
AND THEN, TSUKASA.
JUST A KID BEHAVING LIKE A KID, NO PROBLEM...
CHEEKY
THOUGHT YOU WERE A MACHO MAN OR SOMETHING
BUT YOU'RE COMPLETELY ORDINARY
DISAPPOINTING
GEH
WHAT THE HECK, WHEN I HEARD THAT YOU'RE GOOD AT FIGHTING FROM TOSHI AND SHO, I IMAGINED YOU COOLER
YOBISUTE
YES I AM, SO?
YOU'RE TSUKASA?
YOBISUTE = ADDRESSING SOMEONE WITHOUT AFFIXING A SUFFIX. THIS IS CONSIDERED AS RUDE IF THE SPEAKER IS YOUNGER

UNDERAGE -1-
JUST AS CHRISTMAS COMES AROUND, WHAT ARE YOU SAYING? IT'S ONE OF THE FEW CHANCES WHERE CHILDREN LIKE US CAN GO OUT TILL MIDNIGHT!
CHRIST-MAS FESTIVAL WAS ALREADY BEGUN
LOOK! FROM TONIGHT TILL TOMORROW, THE WHOLE CITY WON'T SLEEP.
EH----!? IT'S STILL 11 O'CLOCK!!
MASASHI, COME. LET'S GO HOME.
GEH
ABSO-LUTELY NO WAY
I STILL WANNA PLAY----!!!
TOMORROW, THERE'S NO SCHOOL ANYWAY!
I ALSO SAID THINGS LIKE THAT WHEN I WAS A KID, HUH
HEH-HEH-HEH
CH-RIST-MAS SER-VICE
.....
FATHER, YOU ALSO FEEL THE SAME WAY, RIGHT?
I DON'T WANT TO GO HOME!
AND RYUJI WILL TOO
IF SOMETHING HAPPENS, I'LL HELP YOU AGAIN.
OK?
DON'T DECIDE FOR ME!
.....
COME WITH ME, MASA.
FATHER MUST HELP THE KOZUKIS MOVE IN...
.....

CHE
FRIENDS, REALLY?
FEELS LIKE GOOD FRIENDS.
THAT IS SILLY
HAVING TSUKASA-KUN BY YOUR SIDE IS FUN, ISN'T IT?
SOMEHOW, THERE'S A NICE MOOD BETWEEN YOU TWO.
RYUJI-KUN, WE DIDN'T MEET JUST FOR A LITTLE WHILE AND YOU'RE GETTING ALONG SO WEL.. WITH TSUKASA-KUN.
NICE MOOD?
STARE
WHAT?
AH
NOT AT ALL, NOT AT ALL..
IT WON'T BE ANY TROUBLE FOR YOU, ?
?
I KNOW THAT ALREADY
IT'S ALRIGHT ...
IN RETURN FOR KEEPING TSUKASA-KUN, WILL YOU HEAR MY REQUEST...?
WELL THEN, TSUKASA.

I THINK WE CAN FINISH IT QUICKLY SINCE KAYA-SAN AND IRUMA-SAN ALSO HELP.
SINCE WE PLAN ON MOVING EVERYTHING BY TODAY, WE'LL LEAVE NOW.
NOT MUCH LUGGAGE, EITHER
JUST LIKE SHO
TOMORROW I HAVE TO WORK SINCE MORNING
BECAUSE IT'S CHRISTMAS, BUSINESSES OPEN 24 HOURS
OKAY
I'M COUNTING ON YOU, MASA
IT'S FASTER IF MASA SHOWS YOU THE PLACE, RIGHT?
LATER THEN.
JUST LEAVE IT TO ME
AH!
AH.
THAT YOU WORK LIKE THAT IN THE WEEKEND (MOREOVER TOGETHER WITH SANDAIME) MEANS YOU'RE COMING HOME THIS WEEK, RIGHT?
YE...
S...
EH?
WELL?
WEREN'T YOU GOING TO SAY SOMETHING?
THEN I'LL TELL TAKU-N!! THAT.
I SEE
LET'S ALL HAVE A CHRISTMAS PARTY...
HU
IF TATSUYA-SAN SAW RYUJI-KUN LIKE THAT, HE PROBABLY WOULD HAVE BEEN REALLY SHOCKED
SUPPRESSED LAUGHTER
WHEN I COME HOME,
IT'S A SECRET. THE FUN SHOULD BE SAVED FOR LATER.
NAH, IT'S OKAY.
HMM

TATSUYA-SAN = RYUJI'S FATHER

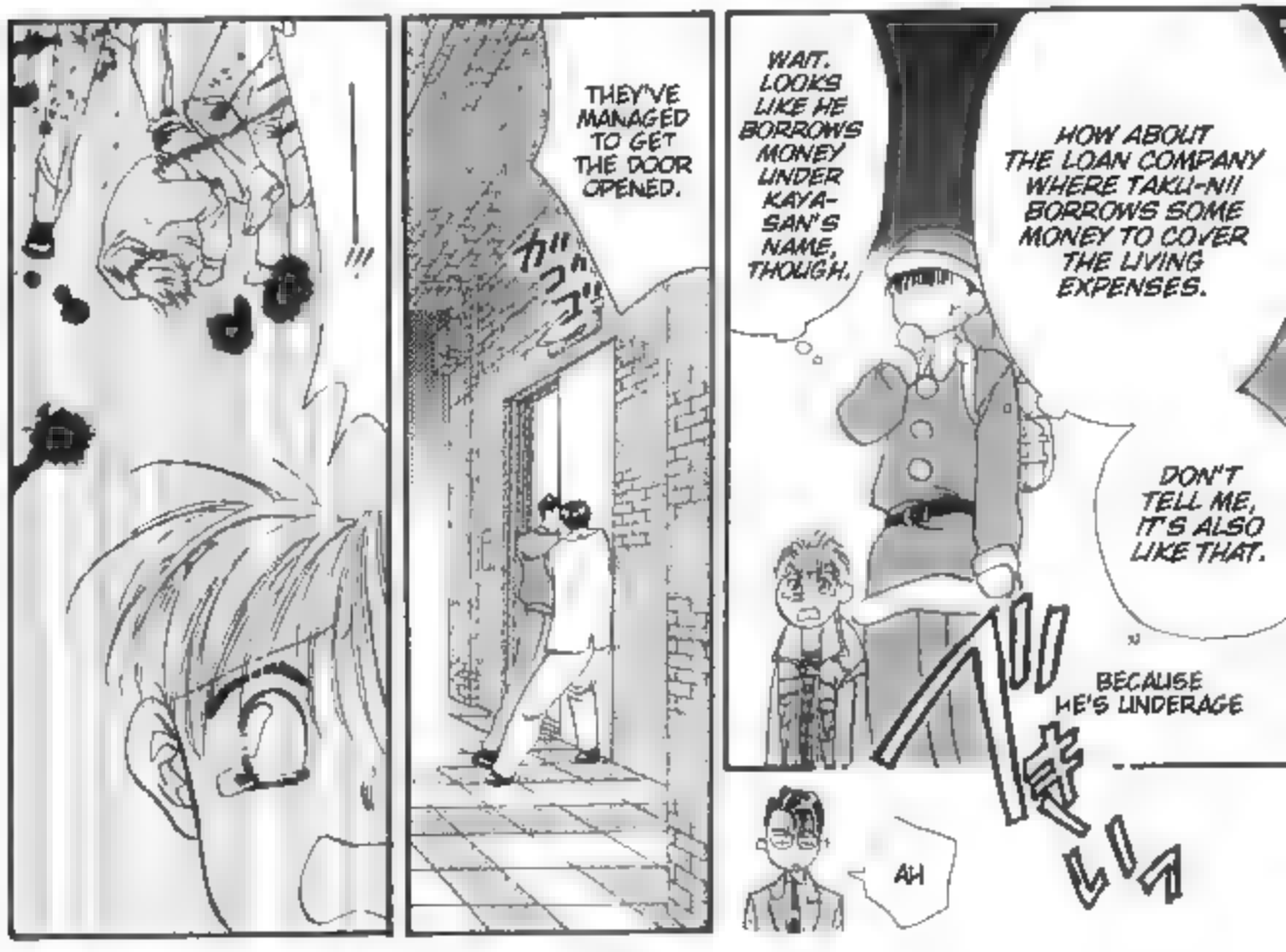
SAKAI
PIKO-
LET'S SEE...
AKASAKA DISTRICT B2 AREA 11...
AH, TSUKASA-SAN, HERE'S THE SAKAI'S RESIDENCE.
THE CHILDREN'S NAMES ARE YUUTA-KUN AND RUMIKO-CHAN.
YEAH!
HERE'S THE LAST ORDER, HUH.
YEES, WHO IS IT?
SORRY FOR BEING LATE, WE'RE FROM THE TOYS PARADISE!
SAKAI
BZZ
AAH! WAIT A MINUTE!
PUT BY TSUKASA
SECURITY SYSTEM UNLOCKED
BEEP BEEP
COMING, COMING!
DEGUISE
IT'S SANTA! SANTA REALLY CAME!
HERE THEY COME!
GOOD GOOD
THE DEER HAVE TO RUN A LOT ON CHRISTMAS SO THEY'RE RESTING TODAY.
HE MEANT REINDEER
DEER! WHERE'S THE DEER SLEIGH!?
COOOOL! THE REAL THING!?
EH-
DEGUISE #
MORNING HAIR / STUCK UP HAIR CAUSED BY SLEEPING POSITION
WOW----! YOU KNOW MY NAME----!
SANTA-SAN'S GOOD AS EXPECTED
OKAY THEN, WILL YOU TELL ME WHAT YOU WANT, YUUTA-KUN AND RUMIKO-CHAN?
ON THE BODIES MOTHER, FATHER

LOOKS LIKE IN HER PERSONAL EXPERIENCE, EVEN THOUGH SHE TOLD SANTA WHAT SHE WANTED, SHE NEVER TOLD HER PARENTS.
SITUATION LIKE THAT IS WHY DELIVERY SERVICE SANTA IS BORN
IN AN AGE LIKE THIS, IT'S SO HEART-WARMING.
HO
...HOW SWEET. THERE ARE STILL KIDS THAT BELIEVE IN SANTA CLAUS.
PI
PI
PI
ORDER CHECK
HO
HO
HO
BYE, SANTA-SAN. COME AGAIN ON CHRISTMAS, OKAY? I'LL BE WAITING!!
SO THAT I WON'T HAVE TO BUY ANY FOR THE NEXT 5 YEARS.
FROM TOP TO BOTTOM, THESE CLOTHES ARE FOR 12-YEAR-OLDS.
HMPH!
IRUMA MASASHI, 7 YEARS OLD. GRADE-SCHOOLER, SECOND YEAR
HOW NICE- THE RICH CAN LIVE THEIR LIVES ON DREAMS.
IT'S SO SILLY THAT I FEEL LIKE CRYING
ARE THEY STUPID OR WHAT? THERE'S NO SUCH THINGS AS SANTA CLAUS.
FLA-SH
HN?
WHY? YOUR FAMILY RUNS LEASING BUSINESS, RIGHT? YOU'RE ALSO RICH IF THAT IS SO.

HAA...
MAYBE IMPOSSIBLE, THOUGH.
SUCH A SCARY WORLD BUT I CAN'T CRITICIZE OTHERS, THOUGH
MONEY INFLUENCES PEOPLE EVEN TO THIS EXTENT, HUH.
THE RICH AND THE YAKUZA. I WANT TO LIVE MY LIFE WITHOUT GETTING INVOLVED WITH THESE TWO.
すたすた
すさんだ子供
HURTS THE EARS, DOESN'T IT, SANDAIME?
KANJIS IN FRONT OF MASASHI: SUSANDA KODOMO = THE TERM FOR A CHILD WHO BEARS A BITTER POINT OF VIEW OF THE WORLD BECAUSE OF THE HARDSHIPS EXPERIENCED.
MY HOUSE IS THIS WAY!
NO NEED TO TELL ME!
THE SUBWAY FARE TO THE TOKYO II WEST SPRING HAS BEEN ADDED TO YOUR DEBT.
I KNOW IT ALREADY! IT'S NO USE FOR ME TO COMPLAIN!
FIRST OF ALL, MORI'S TOWN!
TSUKASA-SAN!

ど"ど"
HEY
I WONDER IF THE RENT'S CHEAP!?
QUITE NICE BUILDING, ISN'T IT?
EH? IS IT THE ONE OVER THERE?
THAT CAR!
AH!
HEY! YOU'RE 2 WEEKS OVERDUE! COME OUT IRUMA!!
DON'T BE HIDING NOW! I'LL KILL YOU MAN!
ド"
THEY'RE HERE AGAIN!
HEY! MASAA-!

THIS COMPARED TO RYUJI, THIS IS SO DIFFERENT.
HE NEVER TELLS ME TO PAY BACK MY DEBT WITH VIOLENCE LIKE THAT.
THERE'S TIMES WHEN HE MAKES ME PANIC BY TELLING ME TO PAY WITH MY BODY, THOUGH
HA?
ピンポーン
LOOKS LIKE THEY'RE DEBT COLLECTORS, AREN'T THEY?
WHAT HOODLUMS!
HAAAAAAAA
WHAT! SO THIS IS THE RUMORED DEBT-COLLECTING, HUH!
I WONDER WHAT GROUP THEY'RE FROM.
HUH!


!!!
THEY'VE MANAGED TO GET THE DOOR OPENED.
ガコッ!!
WAIT. LOOKS LIKE HE BORROWS MONEY UNDER KAYA-SAN'S NAME, THOUGH.
HOW ABOUT THE LOAN COMPANY WHERE TAKU-N!! BORROWS SOME MONEY TO COVER THE LIVING EXPENSES.
DON'T TELL ME, IT'S ALSO LIKE THAT.
BECAUSE HE'S UNDERAGE
AH
ドキ!!

MAYBE HE'S HIDING AGAIN IN SOME OTHER RESIDENT'S PLACE.
OI, HE'S NOT HERE.
MASA!
STOP IT!
DUN-NO ...
HE HYA HYA
OTHER RESIDENT? ARE THERE ANY LEFT?
MASA!
GRIN
FU
FATHER!
OH?
SELF DEFENSE WEAPON FOR CRUCIAL MOMENTS (ADULT USE)
EH?
!!!

AND HERE I THOUGHT I COULD PLAY SOME MORE.
WELL WELL, INTRUSION CAME.
WHY DON'T YOU HAVE HIM RETURNED?
WELL?
YO SANTA, IF YOU DON'T WANNA GET HURT, RETURN THAT KID, WILL YOU?
YOU'RE RIGHT
HA HYA HYA
PUMP
ガコ
EH?
!?
!!

<SFX: DOGASSHA---N-, GARA, GARA, DOSU---N-, BAKYO, BIKI, BASHI, BEKYO; SOUNDS RESULTING FROM TSUKASA'S WRATH>

TO THOSE WHO HAVE FORGOTTEN,

ENTRY AFTER A LONG TIME

KOZUKI TAKUMA (16)

THE ELDEST OF THE KOZUKI BROTHERS

JUST CAME BACK FROM WORK...

.....
.....
EAT THIS---! TERROR OF THE LIVING HELL, ROLLING FULL COURSE FINISH BOMBER---!
ACTUALLY I'VE JUST HEARD IT MYSELF JUST A WHILE AGO. EVERY WEEK ON THE WEEKEND, YAKUZA WILL SHOW UP LIKE THAT.
IT'S TSUKASA.
NOD NOD
LET GO---!
HOW MANY TIMES ARE YOU GOING TO MAKE ME SAY THE SAME THING?
OI! TSU-KASA, CALM DOWN!
YOU WANT TO BE A MURDE-RER?
YOU---!! DON'T RUN---!! DAMMIT---! BASTARDS!
OI,
KAMOJIMA, THROW THEM OUT BEFORE SHE GETS TO THEM!
AT ONCE YES.
LET ME DO MY FINISH BOMBER!
<SFX: BASHI, BASHI; HITTING AND KICKING>
<SFX: JITABATA, JITABATA; STRUGGLING>
<SFX: ZURU, ZURU; DRAGGING SOUND>
ずるずる
じたばた

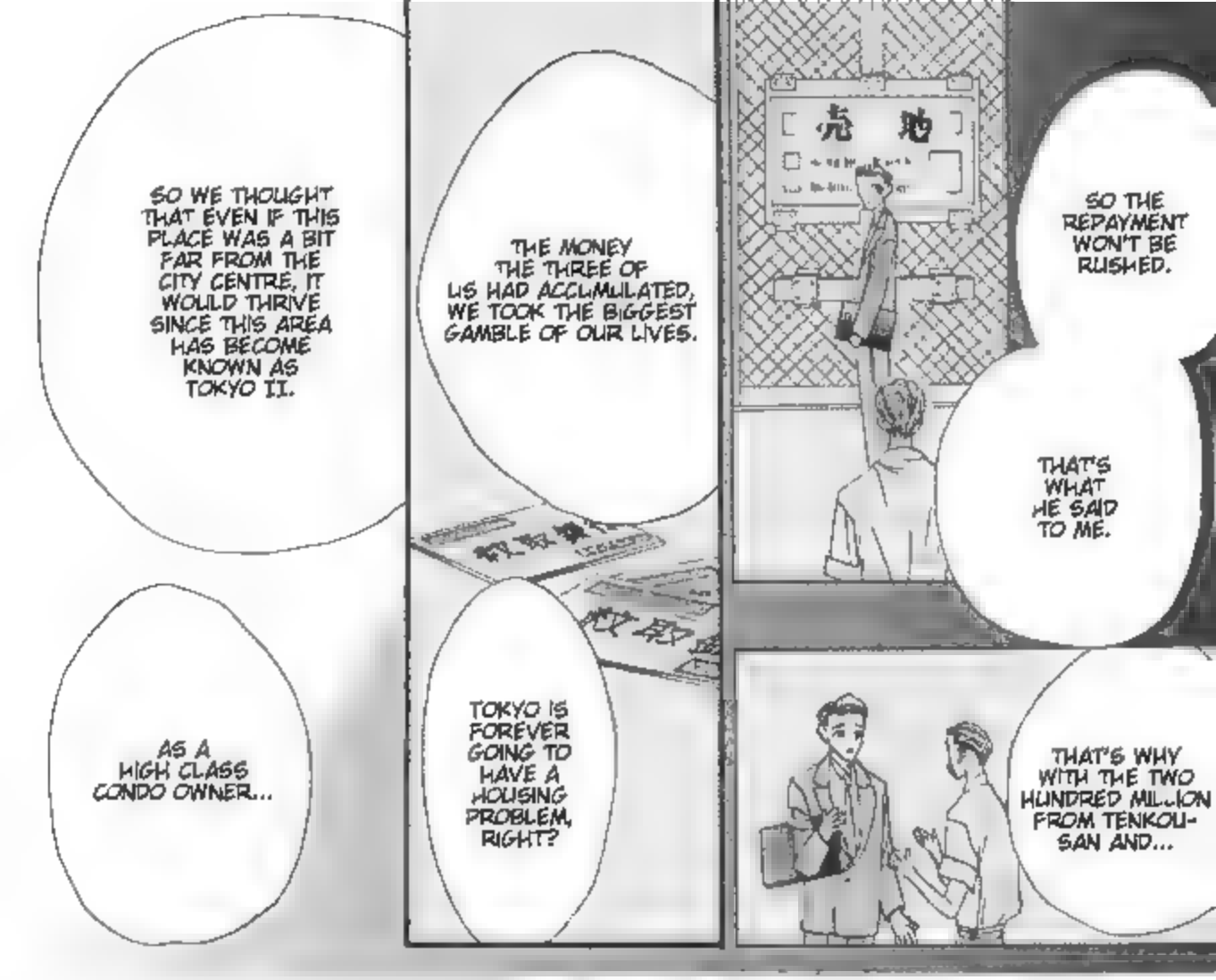
THAT'S IT, I-
REALLY HATE YAKUZA AFTER ALL!!
SLAP!

TSUKASA-KUN!
RYU ...
KAYA-SAN...
YOU GOT INTO A FIGHT?
EH?
YOU GOT INTO A FIGHT, DIDN'T YOU?
I'M SOR-RY

JUST A WHILE AGO SHIBUYA-SAN TOOK HIM UPSTAIRS...
I-I'M PERFECTLY FINE, KAYA-SAN.
MORE IMPOR-TANTLY, WHAT ABOUT MASA!?
AH!
UH... MAKING KAYA-SAN CRY OVER ME IS THE MOST PAINFUL THING...
AAAAN, THANK GOODNESS YOU'RE ALRIGHT!
WAA-H WAA-H SOB SOB SOB
ズキ ズキ
FOR THE WOUNDS ON HER FACE, SHE MADE BLATANT LIES SUCH AS BEING SCRATCHED BY A CAT.
STILL EVEN MORE!!
IT WAS ORIGINALLY TWO HUNDRED MILLION YEN BUT...
WHEN I STARTED THIS, ALL THE ROOMS WERE FULL AND THINGS WERE GOING WELL...
I HAVE A DEBT OF ONE HUNDRED AND TWENTY MILLION YEN!
ﾌﾗﾌﾗ
THAT'S MORE THAN MINE!
...I'M VERY SORRY... I DIDN'T MEAN TO HIDE THIS BUT...
THE TRUTH IS...I...

WE WERE FED UP OF BEING MERE SALARY MEN AND SO FOOLISH TO DREAM A BETTER FUTURE.
THIS'S ALL BEGIN BECAUSE...
WE?
...THOSE YAKUZA DROVE THEM OUT.
WHERE DID ALL THE RESIDENTS GO?
WE DIDN'T WANT TO LIVE LIKE THAT TILL WE DIE.
ABOUT LIVING OUR LIVES FOLLOWING THE SAME PATTERN EVERYDAY. UP IN THE MORNING, GO TO WORK AND THEN GO HOME, ONLY THAT.
THREE OF US USED TO TALK OFTEN.
COLLE-AGUES. CLOSE ONES.
AS LONG AS IT WERE SOMETHING DIFFERENT...
...ANYTHING WOULD HAVE BEEN FINE.
IN THE BEGINNING, I STARTED THIS WITH MY TWO COLLEAGUES.
AND IT WAS THEN I CAME TO TOKYO IN A BUSINESS TRIP AND BY CHANCE, I FOUND THIS LOCATION WHICH WAS STILL A LAND FOR SALE AND...

MET THAT PERSON, TENKOU-SAN.
TENKOU-SAN?
PLEASE LOOK OUTSIDE FROM THAT WINDOW.
WAIT A MINUTE
I'VE ALWAYS WONDERED ABOUT KURYUGUMI'S WESTERN STYLE MANSION BUT THAT IS REALLY BAD TASTE...
APPARENTLY, IT'S BEEN REBUILT ACCORDING TO HIS GRANDSON'S TASTE.
WITHIN TWO YEARS
!
YOU CAN SEE THAT HUGE CASTLE IN THE BACK, RIGHT?
OH, THAT
AH, THAT'S RIGHT.
RICH, HUH.
HE!
A MULTI-MILLIONAIRE.
HE USES THAT WEALTH TO RUN A MONEY-LOANING BUSINESS.
A LOAN COMPANY?
NO, HE DOES IT ON PERSONAL BASIS.


SO WE THOUGHT THAT EVEN IF THIS PLACE WAS A BIT FAR FROM THE CITY CENTRE, IT WOULD THRIVE SINCE THIS AREA HAS BECOME KNOWN AS TOKYO II.
THE MONEY THE THREE OF US HAD ACCUMULATED, WE TOOK THE BIGGEST GAMBLE OF OUR LIVES.
売地
SO THE REPAYMENT WON'T BE RUSHED.
THAT'S WHAT HE SAID TO ME.
AS A HIGH CLASS CONDO OWNER...
TOKYO IS FOREVER GOING TO HAVE A HOUSING PROBLEM, RIGHT?
THAT'S WHY WITH THE TWO HUNDRED MILLION FROM TENKOU-SAN AND...

IT'S A FRAUD, RIGHT? YOU CAN GET BACK AT THEM
YOU SHOULD HAVE CONTACTED THE POLICE.
AND BECAUSE OF THEM, I'VE BEEN FIRED FROM THE NEW JOB I HAD HERE.
ON WEEKENDS, THE YAKUZA HIRED BY TENKOU-SAN WILL SURELY COME RAMPAGING AND DEMANDING THE MONEY BACK.
THAT IS... SEE, JUST LIKE THIS.
UFUFUFU
THEY CAME EVEN TO HIS WORK PLACE
MY COLLEAGUES COULDN'T TAKE THE VIOLENCE AND FLED, AS DID MY WIFE.
THEY EVEN ATTACKED THE TENANTS SO NO ONE WANTS TO RENT HERE.
.....
THEY WOULD HAVE DONE IT FOR SURE
YOU WANT ME TO DIE AND LEAVE MY CHILD BEHIND?

ISN'T IT VEXING TO END IT LIKE THAT?
...
OK THEN!
WITH ME,
WHAT I HAVE GAINED WITH MY OWN HANDS...
NOTHING WILL REMAIN
.....
HOW COULD I?
...BUT I COULDN'T RUN AWAY EITHER.
IF I LET GO OF THIS PLACE,
EVEN THOUGH THERE'S ALREADY SO MANY THINGS I LOST AS I LIVE FOR THESE 41 YEARS,
VIP
TAKU!
TOSHI!
SHO!
GRINNING
IT'S OUR NEW HOME.
OF COURSE.
FINE WITH ME.
LET'S PROTECT THIS PLACE TOGETHER!

THANK YOU VERY MUCH...
ぼろぼろぼろ……
BUT YOU SEE THE ESCALATORS HAVE BECOME MERE STAIRS AND THE AUTOMATIC DOORS BECOME HEAVY SLIDING DOORS. NO PROBLEM?
THAT WAY, THE RENT IS CHEAP.
WE'RE POOR SO THAT'S GREAT FOR US.
EH?
LET'S GO TALK TO THAT TENKOO-SAN TOMORROW.
AT A PLACE LIKE THIS?
ALL OF YOU DO NOT MIND STAYING HERE?
IN TIMES OF TROUBLE, PEOPLE SHOULD HELP EACH OTHER, RIGHT?

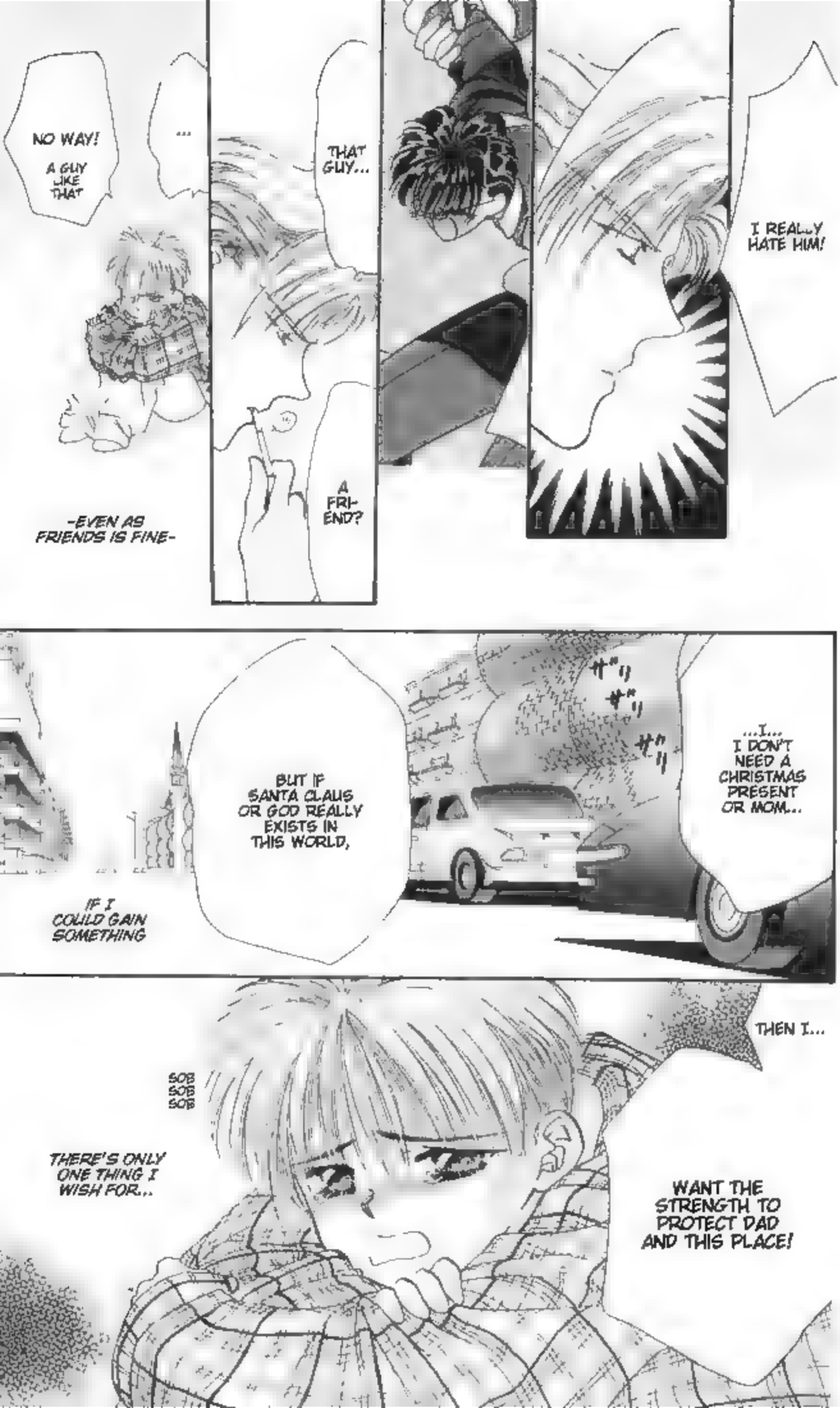
WHAT I HAVE GAINED WITH MY OWN HANDS

WHERE'S DAD?
HUH?
KAMO-SAN WENT BACK TO GET A CHANGE OF CLOTHES
AH, MASA-KUN, BREAK-FAST'S READY-
.....
THEY WENT TO DISCUSS ABOUT THE DEBT.
WHY!?
EH!?
HE WENT TO TENKOU'S PLACE WITH TSUKASA AND THE OTHERS.
THE GUYS FROM YESTERDAY MAY SHOW UP AGAIN SO PROTECT THE PLACE IF IT HAPPENS.
YOU'RE THE GUARD DOG HERE!
TO WATCH OVER THIS PLACE
.....
WELL?
IF I HAD KNOWN THAT, I WOULD ASK THEM TO LET ME GO TOO.
THERE-FORE,
WHAT ARE YOU DOING, STAYING HERE ALONE?

THAT TENKOU GUY, HE TOLD US TO TURN OVER THIS PLACE TO HIM AND LEAVE IF WE CAN'T PAY HIM BACK.
THAT'S HIS REAL INTENTION FROM THE BEGINNING.
...
WON'T HE TALK ABOUT SOME-THING?
SAY ANY-THING, WILL YOU
I'M COUNTING ON YOU....
EVEN THOUGH HE'S THAT FILTHY RICH!
THIS PLACE IS NORMALLY WORTH ABOUT THREE HUNDRED MILLION, BUT HE'S TRYING TO GET IT FOR ONE HUNDRED AND TWENTY MILLION.
HE SAID THAT THAT BRAT (GRANDSON) WANTS HIS OWN HOUSE RIGHT HERE!
AND DO YOU KNOW WHAT HE'S PLANNING ON PUTTING UP HERE AFTER HE CHASES US OUT!?
<SFX: PI, PI, PI = CHIRP, CHIRP, CHIRP>

THERE'S A KID.
WHERE'S THE INTERPHONE?
WOW- IT'S REALLY A CASTLE
AH.
O---I KID---! I WANT TO ASK SOME-THING!
THAT'S TENKOU-SAN'S GRAND-SON.
HEEEY!
...
...MAYBE HE CAN'T HEAR..?
HAVE YOU FORGOTTEN ME---!?
IT'S ME!
EH?
I WONDER IF HE'S ALREADY FORGOTTEN ME.
O--I, ISAHAYA-KU---N! I'M HERE TO SEE YOUR GRANDFATHER!

MA-KUN?
MASASHI'S FATHER---
THAT GUY...
I...
CANNOT TRUST THEM...
A GUY LIKE THAT!
MAKE LIES SO EASILY!
RICH PEOPLE.
GRIPPING TIGHTLY
BETRAY THEIR FRIENDS SO EASILY!
MAKING FUN OF PEOPLE...!


NO WAY!
A GUY LIKE THAT
...
THAT GUY...
A FRIEND?
I REALLY HATE HIM!
-EVEN AS FRIENDS IS FINE-
IF I COULD GAIN SOMETHING
BUT IF SANTA CLAUS OR GOD REALLY EXISTS IN THIS WORLD,
...I... I DON'T NEED A CHRISTMAS PRESENT OR MOM...
THEN I...
SOB SOB SOB
THERE'S ONLY ONE THING I WISH FOR..
WANT THE STRENGTH TO PROTECT DAD AND THIS PLACE!

!!
AND THAT IS...
TSUKASA'S HEART...
THAT THINKS OF ME AS A FRIEND...

Tokyo Crazy Paradise

Release : Tokyo Crazy Paradise Vol 3 Ch 13
Date : 07.11.2002
Credits : Scanned by Gatsu
Translated by Yuki Shimura
http://www.geocities.com/Tokyo/Towers/8834/Index.html)
& Megaflare
Additional translations by Gin
Edited by Finnpest
Checked by brewthatistrue

Release notes: Hey! We made it to next release less than 6 weeks!
Thanks to that goes to Megaflare who came to help when most needed.

-Finnpest

東京クレイジーパラダイス

TOKYO CRAZY PARADISE

#Manga-Sketchbook@WONDERnet

BUT IF YOU STILL DON'T WANT TO DIE, IT'S WISER TO GET THE HELL OUT OF HERE ASAP.

TROMP TROMP

YOO, NIICHAN, ARE YOU A NEW TENANT HERE?

NOT SAYING... THAT'S BAD.

SHAA

!

FIND IRUMA AND THE BASTARD WHO BEAT UP MORI AND HARAKO.

OKAY.

NIICHAN...

.....

[4]

THE PLAN TO MAKE OVER LIFE

THAT I THOUGHT CLEARLY NOT OF [IT'S NICE IF I CAN BECOME A MANGAKA] BUT OF [I WANT TO BECOME A MANGAKA]. IT MUST HAVE BEEN BECAUSE I WAS IN THAT COMPANY. SOMEHOW I WAS MADE TO THINK MANY THINGS ABOUT LIFE ---- MAYBE I WILL ALWAYS WORK IN THIS COMPANY TILL RETIREMENT AGE COMES? THAT'S WHAT I THOUGHT

WILL I SPEND THE REMAINING OF MY LIFE LIKE THAT!? WHAT IS MY LIFE!?
WAKE UP IN THE MORNING, GO TO WORK, THEN GO HOME, EAT, AND THEN SLEEP. MORNING COMES, GO TO WORK, THEN GO HOME, EAT, AND THEN SLEEP. AGAIN MORNING COMES, GO TO WORK, THEN GO
AT THAT TIME AROUND 19-20 Y.O

EVEN FROM NOW ON I MIGHT STILL BE ABLE TO SAY IT I SHIVERED (SWEAT) AT THE METRONOME-LIKE LIVELIHOOD. AFTER IT CAME TO THAT, THE DECISION WAS QUICK

---- FOR THAT REASON, AFTER THAT I PURSUED AGAIN MY DREAM OF BECOMING A MANGAKA, WHICH WAS ONCE ABANDONED FOR THE SAKE OF CHANGING THE CURRENT SELF FOR THE SAKE OF GETTING OUT OF THE BORING LIFE WHERE YOU BECOME TO THINK NO MATTER WHAT KIND OF JOKE HEARD AS NOTHING BUT [STUPID] FOR THE SAKE OF NOT WALKING ON THE SAME LIFE AS THE BUSILY WORKING MIDDLE-AGED WOMEN

WELL, THERE'S NO SUCH THING AS SAME LIFE, THOUGH

---- CONTINUED IN [5] ----

UGYAAAAAH!

SU

JYU-

FU

CLICK

.....

AW
AW
AW
AW

!!

KILL

...BASTARD...! DON'T TELL ME YOU'RE THE ONE THAT DID MORI AND HARAKO...

A BRAT BEAT HIM WITH ONLY HIS RIGHT ARM.

ANIKI, SHOULD WE FINISH HIM?

(ANIKI = BIG BROTHER)

OI, BRAT!

EH?

YOU WANT TO PROTECT THIS PLACE, RIGHT...?

!

GOOD MORNING, MASASHI-KUN

HOW DO YOU FEEL TODAY?

.....

ゴクッ

……

SAN-DAIME?

I'LL DO THE SAME

SANDAIME!

WHAT ARE YOU SAYING?

IF SO, GET THINGS YOU WANT WITH YOUR OWN STRENGTH.

…

YEAH!

PROTECT THIS PLACE

I'M COUNTING ON YOU

SUPPORT THE BRAT.

…KAMO-JIMA, SHIBUYA, DON'T WORRY ABOUT ME.

MASA.

YES!

SAN-DAIME…

……

どぎ どぎ どぎ

SAN-DAIME YOU SAY?

HEY BASTARD… NO YOU… HOW OLD… ARE YOU…?

ANIKI, WHAT'S WRONG?

WHAT ARE YOU MUTTE-RING?

THERE IS ONLY ONE THAT ENORMOUS SYNDICATE WHO HAD A SUCCESSOR AT AGE 14

…18…? 17…? 16…? CAN'T BE 15, RIGHT…? STILL LOWER …14… CAN'T BE 14

MAA-KUN'S FATHER!?

AAAA

...COME.

...THANK GOODNESS YOU REMEMBERED ME.

YOU THINK SO?

WELL

I GOT THE FEELING IT'S STILL QUESTIONABLE.

...I'LL TEACH YOU HOW TO FIGHT...

CAN YOU LET ME IN?

ISAHAYA-KUN, I WANT TO SPEAK TO YOUR GRAND-FATHER...

SINCE TWO YEARS AGO, SUDDENLY,

I'VE NEVER SUCCEEDED IN MEETING HIM. IT'S LIKE THAT

...

HE'S REFUSED TO SEE ME EVER SINCE THE DEBT-COLLECTING BECAME VIOLENT...

もいもい

THAT'S ASKING FOR TOO MUCH.

WELL

CAN YOU ASK YOUR GRANDPA?

I DON'T KNOW HOW TO OPEN IT.

...I'M SORRY...

...AH YES, TENKOU-SAN IS THE PRESIDENT OF A BIG TOY COMPANY.

.....

GRAND-FATHER MADE HIM FOR ME.

NO, MAA-KUN!

A FRIEND I LOVE AS MUCH AS MAA-KUN

MAA-KUN

...UM... MAYBE MAA-KUN CAN OPEN IT THOUGH!

MAA-KUN?

MASA-SHI CAN?

うーん

?

ENERGY SUPPLY

DOES HE NEED ABOUT THIS MUCH TO EAT?

!!!

"

"

"

THE SECURITY SYSTEM!

NO...! MAA-KUN! WAIT-

AH!

MAA-KUN RUNNING WILDLY

だお!

MAA-KUN!

!

!!

HII--------!!

IT'S ISA-HA-YA!

!!

YOUKO!

!

!!

!!

AAH!

WHAT'S THIS COMMOTION!?

THE ALARM HAS GONE OFF!

GRAN-

LET GO OF ISAHAYA THIS INSTANT!

!

!

REALLY AN OBSTINATE KID

CAN'T YOU AT LEAST SAY "I'VE MISSED YOU AUNTIE"!?

HO HO HO HO

FINALLY, I'VE GOT YOU!

IYAAA! GRAND-PA---!!

GRANDPA!

IN PAYING TIPS

THAT'S RIGHT TSUKASA. THOSE TYPES OF PEOPLE ARE PRETTY GENEROUS.

TSUKASA-KUN... YOU SHOULD NOT JUDGE PEOPLE BY THEIR FACES.

UGGH! HE LOOKS REALLY GRUMPY!

?

SHO, DON'T TALK ABOUT WORK IN PUBLIC...

HEY! CAN'T YOU KEEP QUIET THERE!?

I'M SOR-RY

ANNO-YING SHUT UP!

DON'T TALK ABOUT WORK.

SINCE IT IS THE MOST PROFITABLE TIME, GET READY FOR A 100% PAY CUT

HEY, DO YOU THINK IT'S BAD THAT WE SKIPPED WORK TODAY?

E--

BUT-

BUT THAT'S BECAUSE I HAVEN'T HAD A GOOD IMAGE OF A RICH PERSON, SO-

IT'S BEEN AWHILE, FATHER.

FATHER, WILL YOU BE ABLE TO LOOK AFTER HIM PROPERLY WITH YOUR FRAIL HEALTH?

I TOLD YOU I HAVE NO INTENTION OF GIVING ISAHAYA TO YOU!

GRAND-PA---!

FATHER, THE ISSUE WE DIS-CUSSED...

HAVE YOU AT EVEN GIVEN IT A THOUGHT?

HE'S AIRA-NIISAN'S ONLY SON! I'LL TAKE GOOD CARE OF HIM!

FATHER, LEAVE THIS CHILD TO US!

I KNOW THAT YOU WERE HAPPY AFTER AIRA AND HIS WIFE'S DEATH, SINCE YOU COULD HAVE ALL OF MY MONEY YOURSELF!

DON'T LIE! WHAT YOU WANT ISN'T ISAHAYA! IT'S THE MONEY ISAHAYA WILL INHERIT WHEN I DIE!

YEAH!

!

NO!

STILL, WE'RE TAKING ISAHAYA WITH US!

DEAR!

!!

OOH, THAT'S BAD.

OH MY, THIS CAR HAS A FLAT TIRE.

!!

じゃらら

NOW, LET'S GO BACK TO YOUR GRAND-FATHER

!!

KYAA!

YOU'RE UNDER ARREST FOR KIDNAPPING FOR RANSOM.

HA----!

ぱし

!

LET'S GO INSIDE.

...SIR, IT'S RATHER COLD OUTSIDE...

ISAHAYA.

AAH

GRANDPAAA!

AGREED!

AH!

THAT'S MY CELL PHONE I LEFT IN THE CAR!

THE ENGINE IS LEFT RUNNING

LET'S HAVE A TOW TRUCK PICK IT UP.

HEY! WAIT!

AGREE——D!

AH, YES.

LET'S GO IRUMA-SAN

YES.

...IF THAT'S ALL RIGHT WITH YOU...?

LYK
LI

HE'S DIFFERENT MEANS YOU GUYS ARE REALLY YAKUZA, HUH

.....

...HMM...

IF I REMEMBER CORRECTLY NIICHAN HAD A GUN

EH? WAS IT LIKE THAT?

AND I WAS MISTAKEN ABOUT KAMOJIMA.

YOBISUTE

NO.

...BY ANY CHANCE, TSUKASA AND OTHERS TOO...?

HE'S DIFFERENT.

AND THAT TOOK ONLY AN INSTANT

THOSE GUYS JUST RAN OFF WHEN THEY HEARD YOUR NAME...

JUST WHEN I'VE MADE UP MY MIND TO FIGHT

ARE YOU GUYS...

YAKUZA?

EH? THAT BEAR...

YOU KNOW IT?

THAT BEAR

MAA-KUN

MAA-KUN

...IT'S A BEAR...

MOREOVER WITH TOTTERING STEPS

!

I HATE YAKUZA, BUT...

HN?

AND ADD TO THAT, ITS POWER IS ALSO AMAZING

TOYS NOWADAYS CAN TALK AND DANCE, HUH?

HO

WHAT A WASTE TO KEEP IT AS A TOY

THAT WAIST TWISTING IS QUITE SOMETHING

MAA-KUN, I LIKE YOU A LOT, MAA-KUN, I LIKE YOU A LOT

THAT VOICE... AS I THOUGHT...

SO YOU DO KNOW IT?

...!

MAA-KUN, I LIKE YOU A LOT

MAA-KUN, I LIKE YOU A LOT

DANCING MAA-KUN

IT'S ISA-HAYA ...

!!!

MY SONS WERE ALWAYS LIKE THAT...

THEY WERE EXACTLY ALIKE.

KYA

KYA

KYA

ぶんたっ、た！

ぶんたっ、た！

THE MAN YOU SAW EARLIER, MY YOUNGER SON KOORI, AND ISAHAYA'S FATHER AIRA.

SONS, YOU SAY

…

♪ぶんたっ、た♪

ONLY INTERESTED IN THE WEALTH AND STATUS I ESTABLISHED.

-THAT'S WHY I STARTED LOANING MONEY.

HOW COME

!

EVEN WHEN I BECAME ILL, THEY PRETENDED TO BE WORRIED ABOUT ME BUT THEY ONLY WISHED THAT I'D EXPIRE SOON.

THOUGH I SPOKE TO KOORI LIKE THAT, MY OLDER SON AND HIS WIFE WEREN'T MUCH DIFFERENT.

I WANT TO BE HELPFUL TO YOU EVEN FOR A LITTLE BIT

IT'S BECAUSE I'M INDEBTED TO YOU, TENKOU-SAN.

YOU HAVE MAIDS SO THIS IS NOT NECESSARY BUT ..

JUST LIKE IZUMI-SAN HERE, SHE COMES EVERYDAY TO CLEAN.

AGREE——D!

LET'S ALL HAVE TEA

IT STARTED WITH ME THINKING THAT I DIDN'T WANT SUCH HEARTLESS SONS INHERITING ANYTHING BUT...

OTHER PEOPLE NEAR ME, INSTEAD OF DISTANT RELATIVES...

THEN I LEARNED THE HAPPINESS I FELT WHEN HELPING THOSE WHO REALLY NEEDED MONEY.

YOU'RE CRUEL--- EVEN GOING AS FAR AS [redacted] YAKUZA---

WHY ARE YOU SO MEAN ONLY TO IRUMA-SAN!?

.....

EVEN THOUGH THE AMOUNT IS ABOUT ONE HUNDRED MILLION

YOU EVEN SAID I DIDN'T HAVE TO PAY BACK THE MONEY I BORROWED.

BOO BOO BOO

TSUKASA, SHO, TOSHI

!!

TAKUYA

HEY! STOP IT YOU GUYS!

WHAT IS IT?

SIR?

ぴこっ

EVEN THOUGH I KNEW GRANDPA WAS ALWAYS ALONE...

GRANDPA'S NOT BAD--!

STOP IT!!

AH-OH

IT WAS ABOUT TWO YEARS AGO. THE TIME MASASHI CAME HOME BRINGING ALONG ISAHAYA-KUN FOR THE FIRST TIME

BUT I FORGOT TO COME HOME---!

I'M THE BAD ONE BECAUSE I MADE GRANDPA FEEL LONELY!

THERE WAS SUCH A THING

...NOW THAT I THINK ABOUT IT...

DAD! THIS IS ISAHAYA! FROM NOW ON HE'S MY FRIEND!

HE WAS PLAYING BY HIMSELF IN THE PARK

...A.. HELLO, IS THIS TENKO-SAN? UM...THIS IS IRUMA. ACTUALLY-

IT'S A CASTLE

MY HOUSE

WHERE IS YOUR HOUSE?

AND THEN JUST LIKE THAT

THE TWO OF THEM PLAYED FOR HOURS THEN FELL ASLEEP...

---AND SOON AFTER, TENKO-SAN CAME TO PICK UP ISAHAYA-KUN

...IT WAS SINCE THEN... THAT TENKO-SAN BECAME HARSHER WITH THE PAYMENTS, DEMANDING THAT HIS MONEY BE RETURNED...

4 YEAR OLD

HUP

...SORRY GRANDPA... I WON'T GO OUTSIDE WITHOUT YOUR PERMISSION ANYMORE.

SLIPPING OUT

5 YEAR OLD

HUP

I WON'T USE MAA-KUN TO SNEAK OUT ANYMORE TO SEE MAA-KUN.

HE BECOME BIGGER SO HE USED MAA-KUN TO PRY A LARGER OPENING. AS LONG AS THE SENSOR LIMIT ISN'T EXCEEDED, THE ALARM DOESN'T GO OFF

...TO TENKO-SAN, ISAHAYA-KUN IS...

.....

COMPARED TO THE FIRST TIME I MET HIM, HE LOOKED SO PANIC AND DISHEVELLED.

---HE MUST HAVE BEEN DESPERATELY LOOKING FOR ISAHAYA...

DON'T BE MEAN TO MAA-KUN ANYMORE...

SO...

...I WON'T LEAVE YOU ALONE ANYMORE GRANDPA..

ぼろ ぼろ ぼろ

I'LL STAY WITH YOU UNTIL I BECOME AN OLD MAN TOO...

...THIS CHILD...

LOVES ME FROM THE BOTTOM OF HIS HEART

CARES FOR ME FROM THE BOTTOM OF HIS HEART

THE ONLY PERSON I THINK AS FAMILY, MY HEART'S SUPPORT...

APPARENTLY, HE SUDDENLY WANTED A NEW HOUSE BUILT WHERE OUR CONDO IS...

AH

NEW HOUSE?

...THEN... WILL YOU GIVE UP THE NEW HOUSE YOU WANTED?

SO I'M TOLD THAT IF WE COULDN'T PAY THE MONEY, WE MUST GIVE UP THE LAND.

HARD TO COME OUT NOW

THAT WAY,

GRANDPA WOULDN'T NEED THE MONEY AND MAA-KUN WOULDN'T BE BOTHERED BY THE SCARY PEOPLE, RIGHT.....?

I...

HEARD FROM AUNT IZUMI THAT MAA-KUN HAD MONEY PROBLEMS...

THAT HE WAS BEING BOTHERED BY SCARY PEOPLE.

AH

ソレイケ！ NEIGHBOUR

I WAS-

WOULD BE TAKEN BY MASASHI-KUN

YOU STUPID...

I WAS THINKING THIS CHILD.

THAT'S WHY...

THAT'S WHY I...

WANTED TO GIVE MY HOUSE TO MAA-KUN...

RYUJI.

OH!

DON'T BE SHOWING YOUR FRIENDSHIP IN SUCH A COMPLICATED WAY.

!!

.....

MASASHI!

MASASHI-KUN IS THE FIRST FRIEND THAT YOU FOUND BY YOURSELF, RIGHT?

MY PRO-MISE...

BUT-

GO ON.

...ISAHAYA... IT'S ALL RIGHT.

ME. I HAVE THIS CHILD TO COMFORT ME.

I DON'T WANT THIS CHILD TO EXPERI-ENCE IT...

BUT IF I DIE, WHILE TRYING TO KEEP HIM CLOSE.

I WILL HAVE DISTANCED HIM FROM EVERY-ONE ELSE...

THAT KIND OF EMPTINESS...

THE ONE HE CAN FIND PEACE WILL BE GONE...

OOOOOH!! THAT MEANS THE ESCALATORS WILL STAY AS MERE STAIRS!? THE AUTOMATIC DOORS WILL STAY AS JUST HEAVY SLIDING DOORS!?

WE CAN STAY THERE!

SO I WANT TO DO SOMETHING ABOUT IT WITH MY OWN STRENGTH.

ENOUGH ALREADY, MISTER!

HN?

...WHAT, SO THEY'RE STILL HERE...

ISA-HAYA!

ISAHAYA! COME WITH YOUR UNCLE! I'LL BUY ANYTHING YOU WANT!

GRANDPA!

BECAUSE IF NOT SO, THERE WOULD BE NO REASON TO HAVE DEFENDED THE PLACE

YES, WITH ALL DUE RESPECT.

TENKOU-SAN, THANK YOU FOR INVITING US TONIGHT

PLEASE TAKE YOUR TIME

YAAY-CHRIST-MAS PAR-TY!

MOREOVER IT'S THE ONLY DREAM I HAVE REALIZED...

EH?

YOU REJECTED THE OFFER OF NOT HAVING TO PAY BACK THE LOAN?

OOOO!

REALLY PERSISTENT, HUH.

REALLY ...

DON'T KNOW WHAT THEY'D DO OTHER-WISE

IT'S BECAUSE THEY ARE LIKE THAT, THAT, I DON'T WANT TO LET ISAHAYA OUT ALONE!

.....

...YOU MEAN... THEY WENT THAT FAR...

IF YOU WANT THEM KILLED THEN HIRE SOME YAKUZA. LIKE THE **REAAALLY** LOW ONES THAT CAME TO OUR PLACE.

UNLESS YOU WANT THEM TO ENDURE KICKS THAT WOULD MAKE YOU PUKE AND BREAK A RIB OR TWO AND EMBED YOU IN A MAN-MADE CITY ON THE OCEAN.

IF YOU JUST WANT TO DISCPLINE THEM, I SUGGEST YOU DON'T.

HMM, I WONDER IF I SHOULD HIRE YAKUZA AGAIN TO DISCIPLINE THEM...

.....

OI, ISAHAYA.

WHAT IS IT? MAA-KUN.

FROM NOW ON, YOU BETTER BECOME STRONG ENOUGH TO PROTECT YOUR GRAND-FATHER.

IF NOT, YOU WON'T SURVIVE IN THIS WORLD.

WATCH.

GUM

WELL--- I'M SURE THEY WON'T COME BACK AGAIN.

BECAUSE OF THE VICIOUS GUARD DOG

VICIOUS GUARD DOG

JUST A LITTLE BIT

W-WELL

OOOH.... SO IT WASN'T THE OLD MAN WHO ORDERED THE VIOLENCE.

THEY USED VIOLENCE?

IRUMA-SAN, IRUMA-SAN. YOU WEREN'T JUST BEING THREATENED?

GUM

GU-WAH!

KYAA! THAT'S DIRTY!

ﾁｭｷｷｷ

EH?

AAAAA

MOVE ASIDE TSUKASAAA!

KYA---! DEAR---!

NEVER SHOW YOUR UGLY MUGS HERE EVER AGAIN!!

BULLET BOY

WA---! MAA-KUN, THAT'S COOL! I WANT TO DO THAT TOO---!

TENKO-SAN'S FIRST EVER CHRISTMAS PARTY WHERE HE INVITED ALL THE NEIGHBOURS.

AHAHAHA I- I SEE. SO THAT'S IT, HUH. I DON'T CARE EITHER, ACTUALLY.

BECAUSE I CAN ENJOY THIS HUGE CHRISTMAS PARTY WITH MY FAMILY INSTEAD!

AHA HAHA HAHA HAHA

MY GOAL OF HAVING MY CHRISTMAS IS FULFILLED AFTER ALL

HMPH

REALLY!! THAT MASA! WHERE DID HE LEARN TO FIGHT LIKE THAT!!?

.....

I WONDER WHO IT IS...

FU FU FU

WHOM DID HE IMITATE!?

ALTHOUGH WE'VE WORKED SO HARD

SINCE WE SKIPPED TODAY'S SANTA JOB, I'M SURE THEY WON'T PAY THE WAGES FOR LAST NIGHT.

.....

DON'T CARE...

...AAAH... HOWEVER, IT'S TOO BAD, EH RYUJI?

THAT'S IT!

MAYBE YOU'LL BE CHEERFUL AFTER YOU HAVE A DRINK!

WAIT JUST A SEC!

ALCO-HOL!?

THE KING OF MORALITY IS PROMOTING DRINKING TO A MINOR?

IT'S THE DAY FOR THAT, YOU KNOW TODAY

IF IT'S ME ALONE, WOULDN'T I LOOK LIKE AN IDIOT!?

YOU... YOU'LL ALSO GET WILD, WON'T YOU.

GET WILD

DON'T BE ABSURD...

IT'S SANDAIME YOU'RE TALKING ABOUT

YOU'RE TELLING HIM TO BE LIKE THIS?

...

LAST NIGHT,

GULP

.....?

SORRY FOR HITTING YOU...

ONE, TWO...

SORRY.

UMMM...

KAMOJIMA-SAN, TSU-BOU MUST BE REALLY PLEASED AT HOW EVENTS TURNED OUT TO NOT BE ABLE TO TELL GOOD FROM BAD.

トン

I'LL JOIN YOU...

AAH!

REMEM-BERED IT FINALLY

THAT, HUH?

.....

THE TRUTH IS, TODAY IS MY FIRST TIME

SO DON'T TELL KAYA-SAN, OKAY?

ドキドキ

ドキドキ

WE'LL DO IT ON THREE.

OKAY?

WHAT CAN BE CONSIDERED AS HITTING IS, SEE, LIKE THIS?

OW!

WE ONCE HAD QUITE A BATTLE, RIGHT?

LIKE THIS

...I CAN'T DO THAT ANYMORE...

HIT YOU LIKE THAT ANYMORE...

...I CAN'T...

EH?

HA HA

CAN'T CALL THAT AS HITTING, YOU KNOW,

AWW, COME ON, RYUJI-KUN. WHAT'RE YOU SAYING?

DID YOU HEAR THE SOUND? IT WAS SLAP SEE? JUST SLAPPING

TOO SOFT, TOO SOFT.

ヒュオ

OI...

ARE YOU DRUNK!?

YOU ONLY HAD ONE SIP!

I DUNNHO ...

HA-HEEEE...

SLURRING

!!

.....

HUH?

WHY?

...THAT'S STRANGE ...I FEEL DIZZY.

EHH?

...I FEEL LIKE I'M LOSING STREN-GTH ...

EHH?

AM I STAND-ING RIGHT NOW ...?

SSSSS

...

FUNYA FUNYA

DO YOU...

HATE ME?

FUU

YEAH

IT'S LIKE THAT...

THAT'S WHY

IF I REALLY HATE SOMEONE... I WON'T STAY BY HIS SIDE... FOR EVEN A SECOND...

PATA

WHAAT?

HA

AHA HA HA

DO YOU HATE ME?

GOTO-TSU-KASAA

...

DON'T I

IFF I HATE SHOMEBODY.

ALWWAYS SHOW IT THROUGH MY ATTITUDE.

...

TEMPTATION

HE ASSUMES IT'S OKAY

HE IS REALLY CONFUSED

HE'S WONDERING IF HE CAN ASSUME THAT SHE DOESN'T HATE HIM SINCE SHE'S HERE NOW

FUU

TSUKASA-
AAAAAAA!!

COME QUICK

TSUKASA! THE CHRISTMAS PARTY IS STARTING!

REAL-LY?

EH!?

AAHH! RIGHT AT THE GOOD PART...

KAMO-BUN

WHERE IS THIS!? WHAT WAS I DOING!?

AH!?

WHA-WHAT? WHAT!?

BECOMES SOBER IN A INSTANT

9

SAN-DAI-ME?

HE'S SERIOUSLY THINKING THAT

FEH

I'LL SAVE THE FUN FOR TOMORROW.

BUT TONIGHT IT'S STILL CHRISTMAS EVE

DECEMBER 24, 7 P.M....

IF NOW WAS DECEMBER 25, SURELY HE WOULD NOT HAVE BEEN INTERRUPTED... (SINCE IT'S THE DAY WHEN PEOPLE CAN GET AWAY WITH ANYTHING)

LET'S GO RYUJI, LET'S GO!

SINCE IT'S YOUR FIRST TIME CELEBRATING CHRISTMAS!

I'VE BEEN WAITING FOR THIS

YEAH---!

.....

RIGHT NOW, IT'S-

AH!

WHY ARE YOU STAG-GERING? YOU DIDN'T DRINK, DID YOU?

FALTERING

WHOOPS

.....

WHAAT?

JUST ONE SIP.

DON'T TALK ABOUT WORK!

WHY NOT? HOW ABOUT YOURSELF, TAKU-NII, AT WORK, I'M SURE YOU---

SO FOR NOW...

IT'S MERRY CHRISTMAS!!

AAH
東京クレイジーパラダイス
TOKYO CRAZY PARADISE
#Manga-Sketchbook@WONDERnet

THE ONE NAMED SHIROGAMI RYUJI (PART II)
TSUKASA MADE HIM DO SOME EXERCISES IN THE PREVIOUS PART SO HIS BODY IS GETTING WARMED UP NOW.
HIS NAME IS SHIROGAMI RYUJI, AGE 14 THOUGH HE'S ALWAYS TOLD HE NEVER LOOKS HIS AGE
THE KUMICHO OF KURYUGUMI, THE TOP GOKUDO OF THE KANSAI REGION, WHO HAS MASTERED EVEN THE WAY OF SITTING FOR SHITTING.
MM
RYUJI MADE HER DO SOME EXCERCISES IN THE PREVIOUS PART SO HER BODY IS GETTING WARMED UP
SPACE FOR ONE PERSON!
WAKE UP, WILL YOU...
PASA
EVEN THOUGH HE MIGHT LOOK LIKE THAT...
MMHH...
PEOPLE REGARD HIM AS AN ENTITY OF FEAR WHO CAN FREEZE YAKUZA AND KATAGI PERSONS ALIKE ON THEIR TRACKS IN JUST AN INSTANT
すたすた
THAT IS THE ONE NAMED SHIROGAMI RYUJI...
CONGRATULATIONS SANDAME YOU'RE FINALLY ABLE TO SLIP INTO THE BED.
PAN PAN PAN PAN PAN PAN
GETTING COLD AGAIN
IF IT'S FOR THE SAKE OF HIS OWN GOAL, HE WILL ENDURE EVEN THE CHILL AIR OF DAWN
BUT NO MATTER HOW MUCH TSUKASA TRIES TO WRIGGLE OUT RYUJI WON'T LET HER OUT OF THIS NICE POSITION
A GALLANT MAN TO THE EXTENT OF SADDENING
AFTERIMAGE
...BUT THE REAL HIM...
AND THEN THE STORY AFTER THIS EVENT WILL START IN THE NEXT PAGE...

TOSHI... NO FAIR...
I WANT TO EAT SOME OF THAT TOO.
MMM..

A HAND...?
BOO
MUNCH MUNCH MUNCH
...HARD...
HAAAA
A
N
HAMPH
MUNCH MUNCH

IT HURTS.
IF YOU WANT TO MAKE A KISSMARK, DO IT A LITTLE BIT MORE GENTLY.
SHALL I TEACH YOU?
FU
!!
!!
!!

[5]

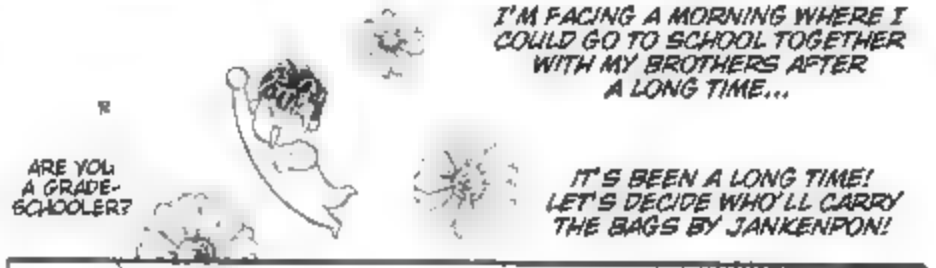
CONTINUED IN [6]

THE TRUTH IS I REALLY WANTED TO QUIT COMPANY'S LIFE COMPLETELY AND PUT MY ALL TO MANGA BUT SINCE I LIVE WITH MY MOTHER, I COULDN'T DO THAT AFTER ALL THE TROUBLE SHE HAS EXPERIENCED IN RAISING ME UP UNTIL NOW, I COULD NOT COME HERE ONLY STILL TO BE FED BY MOTHER. BUT I REALLY REALLY WANTED TO QUIT, THOUGH BUT EVEN THOUGH MY RELATIONSHIP WITH THAT COMPANY'S PEOPLE IS REALLY BAD, SINCE THE SALARY WAS GOOD AND THE BONUSES ALSO THE RELAXATION TRIPS (TO OVERSEAS DESTINATIONS, YOU KNOW) I DIDN'T GO, THOUGH. THIS IS A PROBLEM FOR ME NOT TO GET CARRIED AWAY.

DOING MANGA WHILE WORKING IN THE COMPANY TOOK ITS TOLL, MY BODY REACHED ITS PEAK AT LAST EVEN THOUGH I WAS A PERSON WHO COULDN'T SLEEP PROPERLY IF NOT IN BED, I FELL ASLEEP SOUNDLY WHILE RESTING MY HEAD ON THE CAFETARIA TABLE. IT MADE ME SURPRISED. IT FELT LIKE >OOH, SO I CAN DO IT IF I TRY!!<- AFTER THAT, I CAN SLEEP ANYWHERE(?) (WHEN I'M SLEEPY) LATER ON, I CAME TO THE POINT WHERE I COULDN'T STAND IT ANYMORE SO IN THE END I QUIT THE COMPANY. REGRETTED MY DAYS WHERE I COULD RECEIVE THE UNEMPLOYMENT INSURANCE AND FOUND MY WAY TO A NEW WORKPLACE (BECAUSE THEY SAID THEY WOULDN'T WAIT THREE MONTHS. WOULDN'T IT MAKE ME ASHAMED IF PEOPLE SAY I WAS ONLY PLAYING FOR THREE MONTHS? BESIDES IN THE COUNTRYSIDE, YOU SEE EVERYTIME I MET PEOPLE, THEY KEPT ASKING ME >YOU STILL HAVEN'T DECIDED A JOB?<- LIKE THAT

..SOMEHOW IT FELT LIKE IN THE 25 YEARS I LIVED IN THIS WORLD. *HAH!* 25 YEARS!? WAIT A MINUTE. SO WOULD THAT MEAN WHEN THIS COMIC IS PUBLISHED, I'M 26!?

KYAAAAAAAAA!


I'M FACING A MORNING WHERE I COULD GO TO SCHOOL TOGETHER WITH MY BROTHERS AFTER A LONG TIME...
ARE YOU A GRADE-SCHOOLER?
IT'S BEEN A LONG TIME! LET'S DECIDE WHO'LL CARRY THE BAGS BY JANKENPON!

WHAT?
HEY, TAKU-NII.
MORNING, KAYA-SAN
GOOD MORNING
SINCE WE MOVED TO A PLACE FAR AWAY FROM THE CITY CENTER, IF WE DON'T GO OUT EARLY, WE'LL BE LATE.
OKAY!
OH YEAH, AFTER THAT, BRING OUT THE LAUNDRY.
DON'T FORGET IT!

YOU STARTED HARASSING ME MORE AS IF YOU WERE POSSESSED BY SOMETHING...
BUT WHAT WAS IT? WHEN THE DATE CHANGED TO THE 25TH...
WITH HAND
WITH MOUTH
UP UNTIL NOW, I LET IT GO SINCE YOU ONLY TALKED, AND TOOK NO ACTION.
YOUR HARASSMENT TO ME GOT A LOT WORSE SINCE YESTERDAY.
A FIGURE OF AN YAKUZA SITTING CORRECTLY AND RECEIVING A SERMON
WHAT HAPPENED WITH SANDAIME?
ピク
...YOU SAID...
HIT MARK
TSUKASA-KUN, RYUJI-KUN, WOULD YOU MIND MOVING ASIDE? LET'S EAT BREAKFAST.
TAKU-NII, WHAT'S THE MATTER?
...DID I SAY SOMETHING LIKE THAT?
SINCE SHE WAS DRUNK, SHE DIDN'T REMEMBER ANYTHING
...YOU DON'T HATE ME...
SO NO BIG DEAL, ISN'T IT?

DON'T COMPLAIN! WE'RE LIVING ON OUR OWN FROM NOW ON SO WE MUST BE SATISFIED WITH THAT!
THERE ARE OTHERS WHO ARE MORE HUNGRY THAN US!
KOZUKI FAMILY'S BREAKFAST AFTER MOVING IN TWO DAYS AGO
RICE
JAPANESE WHITE RADISH MISO SOUP
PICKLED DAIKON RADISH
---THIS IS ALL---
MEAL!?
HEARTBEAT RISING
I SEE...
MISO SOUP AND TAKUAN, WHAT A GORGEOUS BREAKFAST!!!
I MAY EAT THIS, RIGHT!? MAY I!? OOOHHH!
だは！
OHHHH! RICE! IT'S WHITE RICE!!!
DAMN. CAN'T SEE CLEARLY THROUGH THE TEARS
YOU DON'T SAY... EVERYDAY ONLY THAT...?
YEAH, BECAUSE AT THIS GUY'S PLACE, EVERY TIME I EAT HE ADDS IT TO OUR DEBT.
AND THERE ARE TIMES THAT HE'LL FORCE ME TO EAT---
WELL, IT'S MORE LIKE DRINKING INSTEAD OF EATING
SLOOOORP
IS THE MISO SOUP DELICIOUS, SANDAIME?
LIKES JAPANESE STYLE MEAL CONSIDERABLY
KAYA-SAN USED TO MAKE US GOOD STUFF...
TSUKASA... WHILE YOU WERE AWAY FROM US DID YOU HAVE SUCH A BAD EATING LIFESTYLE?
NUTRITIONAL CAPSULES.
ZUI
すいり
MY HEALTHY CALORY MAKE
MUNCH MUNCH MUNCH MUNCH

...SOMETIMES WE WONDER..
.....
WE MUST HURRY
BECAUSE I STILL HAVE TO DO LAUNDRY AND THEN GO TO WORK AT 9 A.M.
HE QUIT SR. HIGH
DURING DAYTIME WORKS IN A RECYCLE CENTER AS A RECYCLING TECHNICIAN
THANKS TO HIM THE DEBT IS JUST INCREASING.
TSUKASA... ABOUT THE DEBT, IT'S SURELY...
SHO, STOP TALKING AND FINISH EATING QUICKLY.
NOT AS AN ACCEPTABLE EXISTENCE AMONG US---
...MAYBE TAKU-NII
GOT THE TAKU-AN!
MUNCH MUNCH
UMM, I THINK IT'S NOT THE TIME FOR THIS!
AH! THAT'S DIRTY, TSUKASA! GIVE IT BACK IT'S THE LAST ONE!
REGARDS SANDAIME

ONII-CHAN,
I
DON'T HAVE ENOUGH MONEY TO GET TO SCHOOL, YOU SEE.
AND I'VE SPENT ALL MY SAVINGS...
SPOILT CHILD
MODE ON
OH WELL...
HERE.
DON'T WASTE IT
YAAAY!
MODE ON
WHAT ARE YOU DOING, SHO?
...TAKU-NII... COULD THIS BE THE MONEY YOU BORROWED FROM THE LOAN COMPANY?
...IF YOU'RE BORROWING FOR THE SAKE OF OUR TUITIONS,
THEN I... COULD DROP OUT YOU KNOW.
IDIOT!
THESE DAYS... IF YOU DON'T FINISH SR. HIGH SCHOOL, YOU CAN'T GET A DECENT JOB IN THE FUTURE!
DON'T YOU WANT TO BECOME A COP?
...YEAH...

The next stop is Shinchuu --- Shinchuu -- The person who wants to alight, please use the right-side door.
BUT RYUJI MADE ME OWE HIM UNNECESSARY DEBTS AND THAT PUTS BURDEN TO MY FAMILY...
IF JUST FOR REPAYING THE DEBT BORROWED FOR THE TUITIONS AND LIVING EXPENSES, IT'S NOT A BIG DEAL.
LOST THE JANKEN SO SHE CARRIES THE BAGS.

FOR UNKNOWN REASON, HE ALSO GOES TO SCHOOL TOGETHER BY USING SUBWAY

YOU'RE THINKING ABOUT WHAT TAKU-NII SAID THIS MORNING?
JUST BEFORE WE LEFT THE HOUSE
...MAYBE... IT'S ALREADY TOO LATE...
TOO LATE?
YEAH

IF SO, DON'T THINK ABOUT DROPPING OUT!!
IF YOU DON'T FINISH SR. HIGH, YOU WON'T BE ABLE TO ENTER POLICE SCHOOL
YOU DON'T HAVE TO WORRY ABOUT THE DEBT TOO
JUST STUDY WELL!
.....
...HE SAID THAT...

TOSHI...SHO... I WANT YOU TO PROMISE ME ONE THING.
YEAH, I KNOW
THAT'S WHY WE MOVED FROM SANDAIME'S MANSION, RIGHT?
WHAT IS IT?
...BUT AS LONG AS SANDAIME IS KURYUGUMI'S KUMICHO, HE'S UNMISTAKABLY OUR PARENTS' ENEMY...
I'LL ADMIT THAT SINCE OUR PARENTS DIED THAT SANDAIME HELPED US A LOT.
...THAT'S WHY I, IF POSSIBLE, DON'T WANT US TO OWE HIM MORE THAN WE ALREADY DID.
TOSHI... SHO.
I'VE TOLD YOU THIS BEFORE.
TO BE ANY MORE FRIENDLY WITH SANDAIME THAN NECESSARY...
I DON'T WANT TSUKASA...
OR MAYBE IT'S ABOUT THE DEBT TSUKASA THINKS AS OUTRAGEOUS IS ACTUALLY A VALID CLAIM?
MAYBE SO...
IS ACTUALLY BORROWED FROM SANDAIME, MAYBE?
OR THE FACT THAT THE MONEY TSUKASA THINKS BORROWED FROM A LOAN COMPANY?
YEAH
IS IT ABOUT THE MONEY WE BORROWED FOR TUITIONS?
SO I DON'T WANT YOU TO LET TSUKASA KNOW ABOUT THAT MATTER..
ABOUT THAT MATTER ...

YOU'RE FINALLY HERE!!!
I MISSED YOU!!!
HMMPF!
YEAH
AFTER BEING AROUND SANDAIME MORE OFTEN, MY POINT OF VIEW TOWARDS YAKUZA HAS CHANGED A BIT.
EVEN IF IT MAKES TSUKASA HATE SANDAIME LESS
...I DON'T SEE WHAT'S SO BAD ABOUT TELLING TSUKASA ABOUT ALL THIS...
AND I'VE BEEN WONDERING WHY A PERSON LIKE KAMOJIMA-SAN IS BECOMING A YAKUZA
OOOOHHH! SHIROGAMI-SAN IS PLAYING TAG!
HEY! WAIT FOR ME, BAKA RYUJI!
HYON
HYON
HMM...MAYBE TAKUNII FEELS LIKE A FATHER WHO HAS A DAUGHTER?
...MEANING?
WHISPER WHISPER
WELL... TSUKASA IS A GIRL, SO MAYBE...
RYUJI!!!!!

...HOW COULD YOU? YOU WEREN'T HOME YESTERDAY AND THE DAY BEFORE. WHERE WERE YOU GOING, LEAVING ME BEHIND LIKE THAT?
TSU-KASA
GYAH-HMPF!
...MAYBE BY SOME MISTAKE, THERE'S A POSSIBILITY TSUKASA MAY END UP LIKE THAT, RIGHT?
...TSUKASA AND SANDAIME?
NOO, STOP IT, BAKA RYUJI
THIS GIRL..
WHY THEY ARE NAKED, YOU GUYS?
I WOULD NOT STOP IT!
JUST ONCE IS FINE, I WANT TO SEE THE FEMININE TSUKASA AHAHA
THAT MIGHT BE INTE-RESTING!
PFFT HA HA
RYUJI.

WHERE WERE YOU THIS WEEKEND?
DON'T SAY...
YOU WEREN'T ALONE WITH THIS GUY, WERE YOU?
NO WAY NO WAY THAT CAN'T BE!
NOT JUST THE TWO OF US
THERE WERE ALSO TSUKASA'S BROTHERS AND ABOUT 50 OTHER PEOPLE.
.....
...DOING WHAT?

OH NO! THE SEATS ARE REVERSED

HE'S SCARY SO WE DIDN'T DARE TO COME NEAR YOU.
I THOUGHT YOU GUYS WERE AVOIDING ME OR SOMETHING.
WHAT'S UP? IT'S THE FIRST TIME WE'VE TALKED SINCE WE CHANGED CLASSES, HUH...
THEY WERE LIKE THIS EVEN IN THE PREVIOUS CLASS
NO, NO. THAT'S NOT IT
HMMM...
YOU SEE, TSUKASA--- YOU'RE WITH SHIROGAMI-SAN ALL THE TIME...
BUT YOU SEE, TODAY HIS ATTENTION IS DISTRACTED SO WE THOUGHT THIS IS A CHANCE TO TALK TO YOU
WE BRAVED OURSELVES AND CAME CRAWLING HERE

I WON'T BE HAPPY IF WE WALK A BRIGHT PATH TO THE FUTURE BY SACRIFICING SOMEONE
TAKU-NII MUST ALSO BE TOGETHER WITH US...
...THEN WHAT WOULD HAPPEN TO TAKUNII WHO DROPPED OUT OF SCHOOL FOR US?
EVEN THOUGH IT'S MY FAULT THAT WE HAVE A DEBT TO RYUJI IN THE FIRST PLACE....
TAKING ALL THE BURDEN BY HIM-SELF...
SORT OF
YEAH ...
OOH, YOU'RE LOOKING FOR PART-TIME JOB?
IF YOU DON'T FINISH SR. HIGH SCHOOL, YOU CAN'T GET A DECENT JOB IN THE FUTURE!
BUT AS I THOUGHT, DECENT WORKS HARDLY GIVE OUT THE SMELL OF MONEY.
I'M THE ONE WHO PILES UP THE DEBT SO I MUST DO SOMETHING MYSELF. EVEN FOR JUST A LITTLE BIT, I MUST LESSEN THE BURDEN I PUT ON MY FAMILY...
GRIN
WAN!
TSUKASA, GOT MONEY PROB-LEMS?
.....
HAAA
LOOKS LIKE A NIGHT JOB LIKE WHAT TAKUNII, TOSHI AND SHO HAVE IS THE MOST PROFI-TABLE ...

WHA, WHAT ARE YOU SAYING?
I HATE MAKING MONEY USING MYSELF AS A SHOW PIECE.
WE'RE GONNA DO THIS WORK, YOU SEE.
WHY ARE YOU SAYING SUCH A GIRLISH THING, TSUKASA?
WHAT'S THAT?
TWO DAYS AGO WHEN WE PLAYED OUTSIDE ALL NIGHT LONG, SOMEONE SCOUTED US.
IT WAS CHRIST-MAS EVE, RIGHT
WHAT!? THE MINIMUM WAGE IS FIVE HUNDRED THOU-SAND!?
WANNA WORK TOGETHER WITH US?
IF IT'S YOU, TSUKASA, I THINK IT'LL BE OK.
HERE, TAKE IT BACK.
HE ASKED IF WE WANTED TO BE MODELS!
I CAN'T TALK BACK!!
ANYWAY, I'LL GIVE THAT NAME CARD TO YOU...
LATER!
IN A WORD,
IF YOU WANT TO DO IT, JUST TELL US ANYTIME!
OUR SCHOOL FORBIDS PART-TIME JOB, RIGHT?
BUT TSUKASA, DON'T YOU WORK FOR SHIROGAMI-SAN AS A BODYGUARD?
WHICH MOUTH SPOKE SO BIG? THIS ONE?
SO IF WE GIVE RANKS TO RICH PEOPLE:
MATSUGUMI -:HIGHEST TIER:- (FILTHY RICH)
TAKEGUMI -:MIDDLE TIER:- (JUST RICH)
UMEGUMI -:LOWEST TIER:- (BETTER THAN OR JUST ORDINARY, MAYBE)
IN SHORT ABOUT HOW SOMEONE RECEIVING SPE-CIAL TREATMENTS DEPENDING ON HOW RICH HE IS,..
TSUKASA, YOU ALSO KNOW IT, RIGHT? IN THIS ROKUOU WHICH USES FEUDAL SYSTEM, WE'RE JUST UMEGUMI.
YOU HAVE GUTS TO TELL THAT TO ME, THE MORALITY UPHOLDER.

I KNOW, I KNOW THE FEELING ...
MAYBE IT'S WHAT'S CALLED AS PARENTS DON'T KNOW THEIR CHILD'S FEELINGS.
IN MY PRESENT CONDITION, IT'S BIG BROTHER DOESN'T KNOW HIS LITTLE SISTER'S FEELINGS', THOUGH.
THEIR PARENTS MUST HAVE MADE SO MUCH FUSS OVER ROKUOU...
MY PARENTS WERE LIKE THAT
IF YOU GRADUATE FROM ROKUOU AND GO INTO SOCIETY, YOU WON'T LOSE, BECAUSE IT'S PRESTIGIOUS!
...SO THEY SAID...
AH?
THEIR FAMILY ALSO BARELY MANAGE TO PUT THEIR SONS HERE.
THEY ARE JUST LIKE ME, HUH.
QUITTING SCHOOL SHOULD HAVE BEEN A SOLUTION, BUT...
.....
MODELING ...?
...WHAT?
キン...
THOUGHT YOU HAVE STOPPED LOOKING LATELY
AAH?
YOU HAVEN'T LEARNED ANYTHING YET? STILL WANT TO DO STUPID JOBS?
STOP IT, WILL YOU? YOU LOOK LIKE A PROFFESIONAL HOODLUM!
SO IT WON'T LOOK LIKE A JOKE!
I DON'T DO SUCH WORK!

AH

はっ

...HMM

.....

HAVE FUN

BYE BYE

DATE WITH ASAGO.

WORK?

IT WAS DECIDED JUST A WHILE AGO

...WELL, FORGET THAT...

YES, I SHOULD DISPOSE OF THIS, RIGHT?

PAIN-FUL

WE'RE GOING TO GINZA TONIGHT.

...OH YEAH...

IT SHOULD BE SO, HUH

.....

HA HE HE

I'M A BODYGUARD

RYUJI, PAPA SAID OK!

IT'S A DATE, IT'S A DATE KYAA~~

...YOU'RE COMING TOO.

WHAT DO YOU MEAN 'BYE BYE'?

EH?

THIS GIRL

KAMO-JIMA AND SHIBUYA WILL ALSO COME ALONG

A BODYGUARD IS SUPPOSED TO COME ALONG, RIGHT?

ASAGO IS GOING TO KILL US

...IS IT OK...? A DATE, RIGHT?

AFTER YOU SAID THAT YOU LIKED ME...

HOW ABOUT SHOWING A BIT OF JEALOUSY?

I'LL JUST BE IN THE WAY...

HE HAD UPGRADED 'I DON'T HATE YOU' TO 'I LIKE YOU'

--- GINZA ---
IT WAS ONCE PRAISED AS THE FASHION CENTER OF THE MODERN CITY BUT THE TRACES OF IT ARE ALREADY GONE ALONG THE LONG HISTORY...
NOW IT WAS BORN AGAIN AS THE LAS VEGAS OF JAPAN, THE SHINING PLEASURE STREET, SURPASSING SHINJUKU...
...SO...
カルキ
!!
BUT KAMO-SAN AND BUN-SAN,
THOSE TWO ARE OKAY!! THEY'RE MEN!!
ONE WOMAN, ME IS ENOUGH! UNDER-STAND!?
SHUT UP!
WHAT A SELFISH GIRL. I BET YOU DON'T HAVE ANY FRIENDS!
YOU KNOW IT'S A DATE!
ぎゃぎゃぎゃ
EVEN THOUGH RYUJI TOLD YOU TO COME ALONG, YOU DON'T HAVE TO REALLY COME ALONG, DO YOU?
UGH
YOU ARE REALLY INSENSI-TIVE!!
OH NO. THE ONE THAT'LL BE KILLED IS ONLY ME!

DO YOUR WORK!
HOME!!
I'M A GOOD KID SO I DON'T PLAY AT GINZA
WHOSE BODY-GUARD ARE YOU?
ASAGO TOLD ME TO GO HOME!!
WHERE ARE YOU GOING?
I'LL COMPLY GLADLY.
くるっ
かい!
YOU'RE NOT NEEDED HERE, SO GO HOME NOW!!
HMPH
……
FU
OK
……
UGH
HA...
COME ON HURRY AND GO BACK TO WORK SANDAIME'S LIFE IS EASILY THREATENED IN PLACES LIKE THIS.
INSUBORDINATE PUPPY
WHY DO I HAVE TO BE YELLED AT!?
PAY NO ATTENTION TO OTHER THINGS.
YOU NEED TO OBEY ONLY MY ORDERS.
...RYUJI...
SILLY IF ONE'S AFRAID OF HIS LIFE BEING TARGETED, IS HE FIT TO BE A YAKUZA?
IF SO, IT'S BETTER NOT TO COME PLAYING IN A PLACE LIKE THIS, RIGHT?

...RYUJI... I'M SORRY... FOR ACTING LIKE THAT...
... ALTHOUGH I STILL HAVEN'T BECOME RYUJI'S BRIDE OR ANYTHING ...
...!
...
NO...
... NOT AT ALL ...
...YEAH... ONLY EATING AND DRINKING. I DON'T KNOW WHERE THE FUN PART IS BY DOING THAT
...SAY RYUJI, DID YOU REALLY JUST EAT AND DRINK AT THE CHRISTMAS PARTY?
.....
REALLY? YOU'RE NOT HIDING ANYTHING, ARE YOU?

THOSE GUYS...
...HMM .?
...OH WELL, JUST FORGET IT. BY THE WAY, THERE'S A SHOP PAPA RECOMMENDED NEAR HERE. IS THERE FINE?
YEAH
.....
BEING IN SUCH A GOOD MOOD.
HMPH- I'M JUST A NOBODY ANYWAY WHEREVER TO GO HAS NOTHING TO DO WITH ME
.....
...WHY?
...SUSPICIOUS ...
...IS IT JUST MY IMAGINATION ...?
...SOMEHOW I THINK I'VE SEEN THEM EARLIER ON THE OPPOSITE STREET...
A LOT OF PEOPLE LOOK SIMILAR
...WHAT DO YOU MEAN...
YOU'RE SMILING, THAT'S WHY...
ASAGO-SAN'S INSIGHT
SO SCARY ...

はぁ
DAILY ROUTINE
PLEASE FORGIVE US!
TOSHI
TAKU
SHO
DAD, MOM, EVEN IF IT IS TO SURVIVE, PLEASE FORGIVE US, YOUR UNDUTIFUL CHILDREN FOR CONTINUING TO WORK IN A PLACE LIKE THIS...
IT'S 6 P.M. RIGHT NOW. THEY ARE IN THE CENTRAL AREA OF GINZA. AN AREA WHERE CASINO ATMOSPHERE PERMEATES THE AIR...
WOULD I DO THAT? BAKA!
YOU TOO TAKU-NII! JUST BECAUSE SOME RICH LADY WITH SO MANY DIAMONDS THAT YOU CAN'T EVEN SEE HER FINGERS SAYS IT FEELS GOOD, DON'T INJECT DRUGS INTO YOUR BODY!!
TAKU-NII!! LET'S MEET AGAIN WITH OUR BODIES STILL PURE
LATER
I'VE TOLD YOU THIS EVERYDAY BUT DON'T FOLLOW SOME OLD GUY WHO OFFERS YOU A FIVE MILLION YEN CHIP.
OKAY!
ばっ

...WELL THEN, SHO-KUN, LET US ALSO MARCH TOWARDS THE BATTLEFIELD.
HEY, YOU TWO
WANT TO BE MODELS?
DO YOU ...
EH?
LET US TODAY ALSO WALK BY AVOIDING THE EVIL INFLUENCE OF SOME OBSTINATE OLD GUY!
OKAY!
YEAH!
SORRY... WE'RE IN A HURRY!
EARNING FIVE HUNDRED THOUSAND BY DOING A WORK ONCE IS NOT BAD, RIGHT?
AH HEY!
IT'S QUICK WAY TO EARN SOME POCKET MONEY!
EH? WHY ARE YOU AVOIDING ME?
AH, WHAT LUCK, I'VE BEEN SEARCHING FOR KIDS LIKE YOU...
ARE YOU TWO STUDENTS?
IS IT OKAY TO BE IN A PLACE LIKE THIS?
AH, OR MAYBE YOU HAVE SOME BUSINESS HERE?
DO YOU COME TO PLAY?
INTERESTED?
HIII!
REMEMBER WHAT TAKU-NII SAID. NEVER GET TEMPTED BY NICE OFFERS.
DON'T THINK ABOUT IT, TOSH!!
WE'LL BE FORCED TO DO WEIRD THINGS FOR SURE

OK THEN. HERE'S MY NAME CARD.
COME TO THIS OFFICE IF YOU'RE INTERESTED.
JUST DISCUSS IT WITH YOUR FAMILY AND THINK IT OVER SLOWLY.
I'D WAIT TILL THE END OF THE MONTH.
.....
BYE, I'M GOING NOW
I'M WAITING FOR THE GOOD REPLY!
...TH... THROW IT AWAY, HUH? THE BEST OPTION...
...WHAT SHOULD WE DO, TOSHI? GETTING THING LIKE THIS...
WE'RE GONNA TASTE TAKU-NII'S FIST!
TAKU-NII
HE CAN BE SO SCARY ...

<SFX: ZUDON~, DON~ DON~; GUNFIRE>

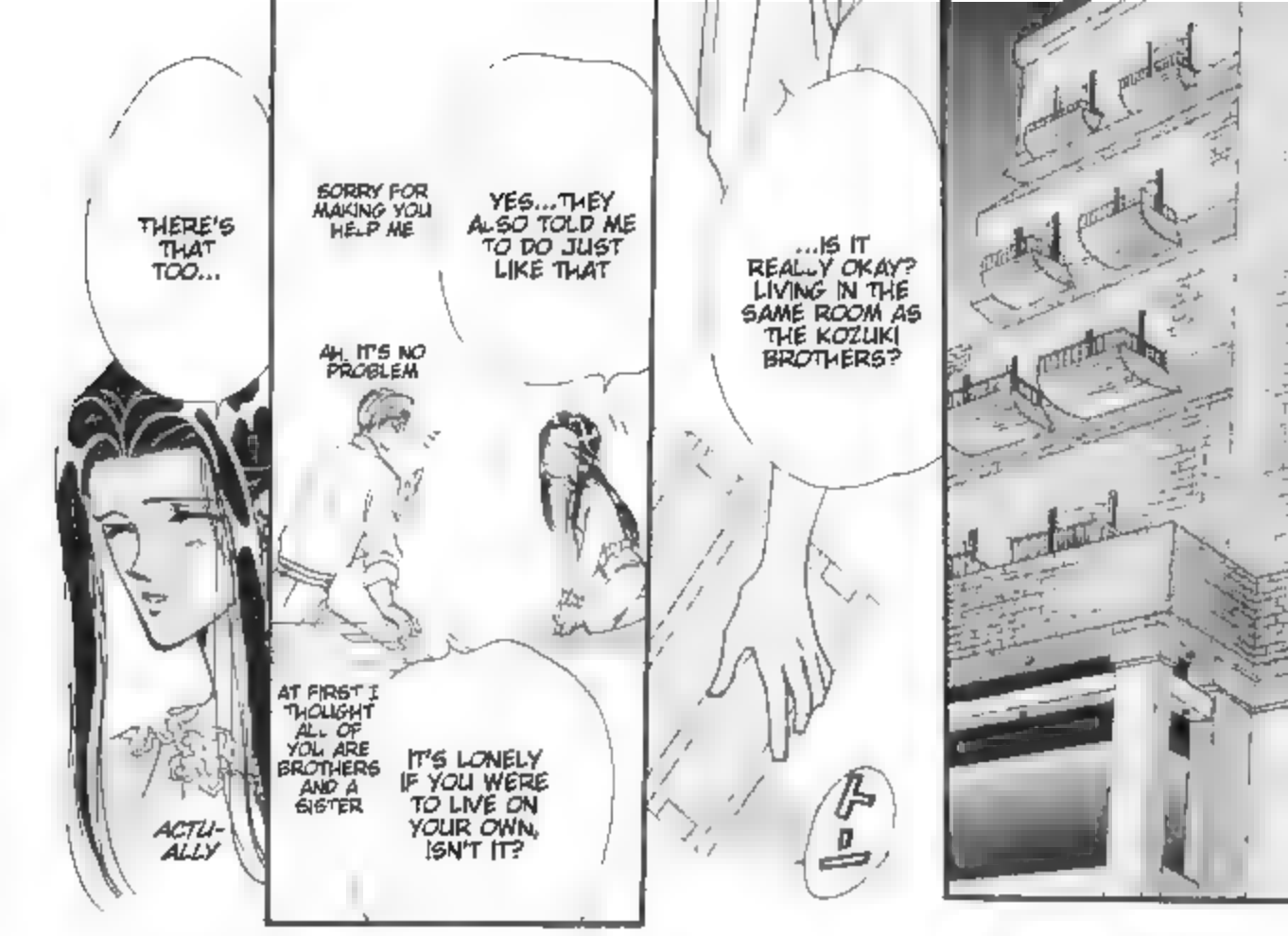
<SFX: GAN!, BULLET HITTING THE TRASH CAN>

KAMO-SAN, STOP!
IT'S SANDAIME AND TSUKASA!!!
EH!?
COME ON
PLEASE, DON'T USE YOUR GUN ANYMORE! THE BY-STANDERS WOULD GET HIT BY THE STRAY BULLETS!
SO I SUCK
SO SORRY ABOUT THAT
YEAH YEAH
TO PUT IT SO BLUNT-LY
YOU'RE SO CRUEL ...
YOU SUCK SO MUCH THAT IT MAKES ME SCARED TO WATCH! ASAGO'S EVEN MUCH BETTER
YOU AND BUN-SAN AREN'T LIKE RYUJI AND MAKE A HIT WITH ONLY ONE SHOT!!
CLACK!
AH! HEY!! TSU-BOU!

IF YOU WANT TO SHOOT THEN DECIDE YOUR AIM PROPERLY BEFORE SHOOTING!
TSUKASA-KUN'S RAGING KIIIIIICK!!
YOU SUCK TOO!!!
HMPH! STRIKE!
.....

...YEAH.
...THIS MORNING... WE SAID SUCH IRRESPONSIBLE STUFFS, HUH...?
...YEAH...
SAY, TOSHI... WEREN'T WE THINKING THAT TSUKASA HAD AN EASY JOB...?

はっ
YOU GOT HIT BY A BULLET? THAT'S SO STUPID.
WHAT IS WITH THAT WOUND?
HMPH!
TOUCH NO MORE! IT CAN BE HEALED JUST BY APPLYING SOME SALIVA...
YEAH, I'M STUPID, SO WHAT!?
WE BETTER CLEAR UP THE LOAN QUICKLY AND GET HER AWAY FROM HIM!
I DON'T WANT THAT TO HAPPEN!
IT CAN'T BE LIKE THIS! IF WE LEAVE TSUKASA BY SANDAIME'S SIDE, SHE'S GOING TO DIE SOMEDAY!
おろおろおろ
SHE'S GOING TO DIE!!!
HA...
BUT EVEN IF WE DO ALL WE CAN, WITH OUR CURRENT JOBS...
THIS IS IT...!!
FOR NON-INFLAMMABLES


...IS IT REALLY OKAY? LIVING IN THE SAME ROOM AS THE KOZUKI BROTHERS?
YES...THEY ALSO TOLD ME TO DO JUST LIKE THAT
SORRY FOR MAKING YOU HELP ME
AH, IT'S NO PROBLEM
AT FIRST I THOUGHT ALL OF YOU ARE BROTHERS AND A SISTER
IT'S LONELY IF YOU WERE TO LIVE ON YOUR OWN, ISN'T IT?
THERE'S THAT TOO...
ACTU-ALLY

I...IF I'M TOGETHER WITH THEM, I FEEL THAT I CAN OVERCOME ANYTHING...
JUST LIKE... WHEN I AND MY LITTLE SISTER LIVED TOGETHER, JUST THE TWO OF US...

SINCE MY LITTLE SISTER DIED, YOU HAVE BECOME MY STRENGTH. FOR THAT, I THANK YOU FROM THE BOTTOM OF MY HEART
BUT...I THINK IT'S TIME FOR ME NOT TO DEPEND ON YOU ANYMORE, RYUJI-KUN...

SEEING THOSE KIDS LIVING THEIR LIVES BY DEPENDING ON THEIR OWN STRENGTHS
MADE ME THINK THAT I CAN'T HAVE RYUJI-KUN PROTECT ME FOR THE REST OF MY LIFE...
IN RETURN FOR KEEPING TSUKASA-KUN, WILL YOU HEAR MY REQUEST...?
THAT'S WHY... RYUJI-KUN

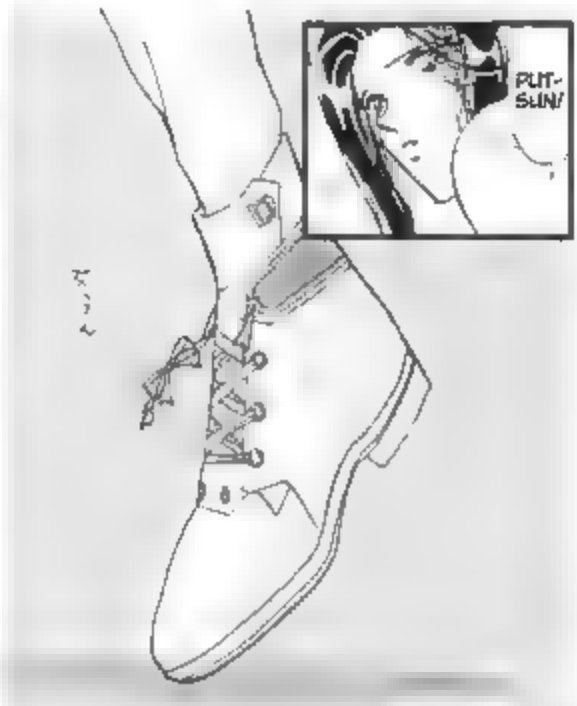
SO PLEASE, RYUJI-KUN
DAD!! RIGHT NOW, THERE ARE STRANGE PEOPLE LOITERING AROUND OUTSIDE!
EH? YOUR BODY-GUARDS?
I'M SORRY... THEY ALWAYS LOOK AFTER ME.
RYUJI-KUN, YOU'RE STILL SPOILING ME...
I'D LIKE YOU .. ...NOT TO SPOIL ME ANYMORE ...
SO THAT'S IT
I THOUGHT IT'S THOSE KIDNAPPERS WHO BECOME A FAD AGAIN LATELY...
JUST WATCHED THE TV NEWS IN ISAHAYA-KUN'S HOUSE EARLIER
NO TV IN IRUMA-SAN'S HOUSE
SUCH THING CAN BECOME A FAD?
YUP
SOMETHING ABOUT TRICKING PEOPLE BY OFFERING GOOD PAYING JOB.
THERE'S BEEN ABOUT TEN CASES YESTERDAY AND THE DAY BEFORE.
HE
... THAT'S TERRIBLE ...
KIDS ARE SAID TO DISAPPEAR ONCE THEY GO OUT OF THEIR HOUSES BECAUSE OF THE GOOD JOB
THEY WENT JUST FOR CHECKING IT OUT
THERE'S SIX CASES REPORTED TO THE POLICE.
DAD, YOU DON'T THINK THE KOZUKI BROTHERS WOULD GET CAUGHT BY SUCH THING, DO YOU?
... DAD
DAD!
IIIAIIAIIA

IT'S OK, RIGHT .. WE'RE TALKING ABOUT THOSE KIDS
... THAT'S RIGHT ...
BECAUSE THEY ARE ALL LEVEL-HEADED AND RELIABLE KIDS...

...IT'S OK...
NOW WAY, IT'S ALL RIGHT ...
BUT WHEN PEOPLE ARE TROUBLED WITH MONEY, THEY LOSE THE ABILITY TO MAKE WISE DE-CISIONS..
EXPERIENCED PERSON

A BAD
OMEN..

TEA PREPARED FOR THE BODYGUARDS OUTSIDE
DON'T WORRY, DON'T WORRY.
FLIP


PUT-SUN!

東京クレイジーパラダイス

ASKING ME IF IT'S OKAY TO GET ANOTHER JOB

LAST NIGHT I GOT A CALL FROM THEM AT WORK

TOSHI AND SHO HAVEN'T COME HOME SINCE LAST NIGHT?!

.....EH?

I'M NOT REALLY SURE BUT

WHAT KIND OF JOB IS IT?

SOMETHING ABOUT MODELLING

WITH A MINIMUM OF HALF A MILLION FOR ONE TIME

APPARENTLY, THERE'S BEEN A LOT OF THAT LATELY

YOUTHS DISAPPEARING AFTER BEING INTRODUCED TO SOME JOB

MAYBE TOSHI-YUKI-KUN & SHOHEI-KUN

I HAVEN'T HEARD FROM THEM SINCE

I DIDN'T AGREE WITH IT, BUT THEY SAID THEY'D AT LEAST CHECK IT OUT WHEN THEY WERE FINISHED

.....

?

AH! PLEASE WAIT A MINUTE

EH?

HEY KAMO-SAN, DO YOU STILL HAVE THE PLATE CARD HAD YESTERDAY?

AH!

AAAH! FORGOT TO THROW IT AWAY

THIS ONE?

YEAH! THAT ONE!

I DON'T KNOW WHERE THEY CAN BE REACHED SINCE THAT'S ALL WE KNOW

.....

THAT

COULD IT BE?

EH ?

TSUKASA, WHAT HAPPENED TO YOUR FACE?

THIS? OH YESTERDAY

.....

THE NUMBER 15

UMM. SUN ROAD MODELLING CLUB

OKAY, LET'S TRY CALLING TAKU-NII

RIGHT, RIGHT

I'M NOT ON GOOD TERMS WITH CATS

YOU SEEM TO GET SCRATCHED BY CATS A LOT

HAVEN'T YOU SAID THAT BEFORE?

CAN'T TELL HIM I WAS GRAZED BY A BULLET

IT WAS SO FIERCE!

I GOT SCRATCHED BY A CAT

'LL WORRY HIM EVEN MORE

Waaaaaaaaah, it's terrible!!! time flies so fast, doesn't it?!. I started to think like that since I've become a mangaka, though. Somehow I've written at length my worst experiences from the 25 years of my life, please forgive me. But I think it's because I'm experiencing those times that I became a mangaka now. Especially because I'm a person with weak visition. If that company were really a very comfortable working place, I don't think I can say, "I want to be a mangaka!!" & I'm really thankful even now. Thanks to it, I can realize my dream. Hehe.--- & I chose this job because I want stimulus, awaken myself more, want to experience. The more responsive way of life. Although it appears a job where one is being nagged and does the same things and every month it's like that, though sadly, there's no agony [I've had it~"] A life like this~!!! like that time. You see, to me, maybe there's an agony of "I want to have more time for social relationship!!!" for manga" has (at least that's what I thought a bit) ^ . .---Anyway, maybe the present time where I can do what I want to do is the happiest time. Thanks mother and assistants for backing me up. Now if only there's a husband who is understanding about my job" ..I'm too dreamy, right? I know, in this world, life won't go that easy. Uh-huh, uh-huh.

Isn't it just that place that went out of business?

COULD YOU CHECK IT OUT TO SEE IF THERE'S A CONNECTION?

THEY SUPPOSEDLY WENT TO A MODELING CLUB CALLED SUN ROAD. BUT EVEN THOUGH I CALLED, I COULDN'T REACH IT

THE NUMBER IS OUT OF SERVICE IT SAYS

Ah- in the last two or three days there's been a lot, huh? Missing cases like that

Kids not coming home after going to work?

WHAT THE HECK IS THAT?

AND WE THOUGHT WE COULD DEPEND ON THE POLICE

ISN'T IT THAT PLACE THAT JUST WENT OUT OF BUSINESS?

Oh well

We're working on the case so

すたすたすた

For the time being, at least tell me your name and number.

WHAT THE HECK

IT'S TOO EARLY FOR SCHOOL

TSUKASA-SAN, WHERE ARE YOU GOING?

すたすたすたすた

I BET SHE DIDN'T EVEN THINK ABOUT WHAT MAY HAPPEN

REALLY

HOW TROUBLESOME

ANNOYING!

YNG

MOUSTACHE

YOU'RE NOT THE COP I'M EVER GONNA WANT TO BE!!

はい

ピロロロン

DISCOURAGING US! A MAN LIKE YOU CAN'T BE SAID AS POLICE

YOU BASTARD!! YOU DIDN'T INTEND ON SERIOUSLY HELPING US FROM THE START, DID YOU!!?

!!

はい

SOMEDAY I'LL BE YOUR SUPERIOR AND FIRE YOU!

UNIFORM

じゃじゃ

SHIT WHAT'S GONNA HAPPEN TO TOSHI AND SHO WHILE WE'RE DOING THIS.

.....

BECAUSE SHE'S THE TYPE TO DO ACTION BEFORE THINKING

"4"

THE USUAL TSUKASA-SAN

WE WOULD REALLY BE LUCKY IF WE COULD STOP HER FOR THINKING, WOULDN'T WE?

THAT YOU'RE GOING AS WE... SANDAIME?
DOES THAT MEAN
TO SUN ROAD MODELING CLUB
.....
HOOK ME UP
WITH GINZA'S AURA GARDEN
ぷち
ぶちぶちぶちぶち
ぶちぶちぶちぶち
IT'S REALLY CLOSED DOWN
HAA
HAA
HAA
4F
3F
ソフロートモデルクラブ
2F
有限会社
澎湖

BUT IF THERE'S NOBODY HERE, THERE'S NO POINT IN COMING HERE

HA

THAT'S RIGHT HUH? THE A IS OUT OF SERVICE SO THAT MEANS THERE'S NO ONE HERE ANYMORE

I KNOW THAT YET I'M STUPID

I'M REALLY STUPID

A-AH, IT'S GOOD TO GO AS SOON AS POSSIBLE

ARGH

WHAT ARE YOU DOING HERE?

AH

EXCUSE ME!

AWAAA

ぱしゃん

EXCUSE ME-!

すたすたすた

すたすたすた

……

……

WANT TO BE A MODEL

EXCUSE ME, I

くるっ

!!

SORRY

BUT WE HAVE ENOUGH GUYS

SHIT-! I DON'T CARE ANYMORE!!

REALLY!

PLEASE LOOK AT ME CAREFULLY

EVEN THOUGH I LOOK LIKE THIS

SORRY MOM!

SORRY DAD!

IT'S FOR TOSHI AND SHO'S SAKE!

I SAID WE DON'T NEED ANY GUYS

LIAR

I'M A GIRL

AAHH DAMN IT

I'm a girl

HAS THERE BEEN ANYTHING UNUSUAL HAPPENING IN GINZA?

Illegal or illegal?

ARE YOU TEASING ME ...?

WHY WOULD I ASK ABOUT LEGAL?

FORGET THE FORMALITIES, JUST TREAT ME AS USUAL

Sorry- I forgot you're because Kurogami's

MORE IMPORTANTLY

KAWARA

It's been a long time

You don't come to play at all lately

Days

I wonder if you really mean it

Hmph

Uh

Go 3 3

OKAY OKAY

In return, you must come to our place on the near future, okay?

SORRY, BUT I DON'T HAVE TIME TO TALK LEISURELY. JUST GIVE ME THE INFORMATION RIGHT AWAY

Don't get mad—I haven't talked to you in ages

IT'S FOR TODAY!!

2020
12/27 PANDORA'S BOX
入口:銀座裏通り
GOLDEN CASTLE

2021
1/13 古美術品オー
入口:銀座西
NAURU

PANDORA'S BOX

2021
1/13 古美術品オークション
入口:銀座裏通り
NOSTALGIA

AS TO BE EXPECTED FROM GINZA'S CENTRAL FIGURE

2021
3/1 ヨーロッパ美術
入口:銀座裏通り
最後の1ドル

KNOWS VERY DETAILED INFORMATION ABOUT SHADY ACTIVITIES AS USUAL, DOESN'T SHE?

2021
3/29 ソーセフィール宝

THE SO-CALLED "UNLESS YOU TRY OPENING IT YOU WON'T KNOW WHAT WOULD COME OUT" ILLEGAL AUCTION

IT'S BEEN TWO YEARS

ARE THERE NO MORE EVENTS FOR THIS YEAR ?

GAMBLING ABOVE GROUND, BLACK MARKET UNDERGROUND, NEXT YEAR IS ALSO THE SAME ISN'T IT?

AH!

THERE IT IS!

WE'RE GOING OUT

ARE SOLD AS UNDECAYING COLLECTOR'S ITEM PETS PRESERVED BY CARBON FREEZER.

IF I REMEMBER CORRECTLY RUMORS SAID THAT VARIOUS RARE AND EXOTIC ANIMALS

WHAT?

SAN DAI ME ?

.....

!

ENTRUSTED BY STUPID OWNERS WHO CAN'T TRAIN THEIR OWN PETS

WASN'T THERE SOMETHING ON THE NEWS ABOUT PETS DISAPPEARING FROM TRAINING KENNELS THEY WERE ENTRUSTED TO AROUND THE SAME TIME?

SO TROUBLESOME

GET THE CAR READY

YES ?

THAT GIRL

FU

KAMOJIMA

...

REALLY

...

UNDERGROUND

HOW IS IT? HAVE YOU GATHERED ENOUGH GOODS?

GINZA'S GOLDEN CASTLE

HOW'S IT?

MAY I SEE THE GOODS?

I MIGHT RECONSIDER IF THE QUALITY IS GOOD

AH

PLEASE

WE'RE NOT COLLECTING GOOD STUFFS FOR OUR-SELVES

WHAT ?

AH

WE FOUND ENOUGH MEN BUT WE'RE A LITTLE SHORT ON WOMEN.

"A LITTLE SHORT"? THAT'S ALL YOU CAN SAY?

THE AMOUNT IS NOT ENOUGH?

DO YOU INTEND TO BREAK OUR FIRST FOREIGN TRANSACTION?

WE'VE SETTLED THAT THE DEAL'S OFF IF THE PRECISE AMOUNT CAN'T BE GATHERED

NO MATTER NOW, IN ANY CASE, WITH THIS WE CAN GET HIS GOODS IN RETURN

ACTUALLY I THOUGHT OF DRESSING HER WITH AN IMPERIAL COURT DRESS, BUT

DIDN'T HAVE TIME SAVE FOR THE FACE

WE'VE STRUCK A DEAL

WHY ?

HAHAHA

I HEARD HE LIKES TRADITIONAL JAPANESE WOMEN LIKE THOSE IN HISTORICAL PLAY

.....

Let's enter into negotiations /

OK OK

ぱん

ぱん

LOOK'S LIKE HE'S READY TO DEAL WITH US

EH ??

EH ??

OR MAYBE WE'RE EVEN TO BE SOLD OFF OVERSEAS

IS IT WHITE SLAVE TRADE ?

DEAL ....?

WE ARE HANDED OVER TO THAT FOREIGNER ASSHOLE

FURTHERMORE, THAT MIDDLE-AGED FOREIGNER'S TRANSACTION HAS BEEN ESTABLISHED

ピキーン

THE SOUND OF MONEY!?

THEY'RE BOOSTER KEYS

なえ

OR SO I THOUGHT IT'S WRONG

ONISA-N

TOSHI- DO YOU THINK WE'LL BE SOLD TO SOME OTHER COUNTRY-?

OH NO I MUST GET OUT OF HERE

EH !?

LOOKS LIKE THEY SAID SOMETHING LIKE THAT

NO WAY- WE SHOULD HAVE LISTENED TO TAKU-NII AFTER ALL-

IN THE NEXT CAGE!!

THERE'S TOSHI AND SHO!?

TO...

AN!!

YOU MUST BE HEARING THINGS TSUKASA WOULDN'T BE IN A PLACE LIKE THIS

COULD IT BE MY IMAGINATION TOSHI DOESN'T THAT VOICE KIND OF SOUND LIKE TSUKASA'S ?

AND MOST IMPORTANTLY

I I HAVE A WEAK HEART

...

ONISAN

MY CHEST FEELS PAINFUL

AH ?

SO PLEASE

HELP ME

SHE WOULDN'T SPEAK WITH SUCH A WOMANLY TONE

YOU SEE

WHEN I'M EXPOSED TO COLD WIND. A CHEST MASSAGE WILL ALWAYS CURE ME

ONISAN

!

WELL, IT CAN'T BE HELPED, HUH.

HN ?

HN !?

TOSHI! SHO! ARE YOU HERE!?

A——N!!

ひしっ

IT WAS SO SCARY

I'M GLAD YOU GUYS ARE STILL ALRIGHT

BECAUSE

REALLY! WHY DIDN'T YOU LISTEN TO TAKU-NII AND COME TO A PLACE LIKE THIS?

IT'S REALLY TSUKASA!!

TSUKAGA.....?

.....

YOU WOULD DIE

WE THOUGHT IF WE DIDN'T HURRY AND MAKE YOU QUIT AS SANDAME'S BODY-GAURD

WE SAW YOU.

GETTING HIT BY A BULLET

...YOU ARE REALLY TSUKASA!?

AH

CROSS-DRESSING?

WHY

IZUSHI AND YABU

YOU GUYS TOO?

...

THAT'S WHY

WE THOUGHT OF MAKING A LOT OF MONEY

...

WOW, IT IS TSUKASA

THEY LOOK REAL

HEY WHAT'S W-W-WITH THESE BREASTS?

FORGET ABOUT THAT!

WE HAVE TO GET OUT OF HERE!

...

BAKA

...

AH!

YOU'RE RIGHT!

I WAS SO EXCITED I FORGOT SUCH AN IMPORTANT THING

!

!

ザワ
ザワ
ラ
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ス

ス…

A CARICATURE

WELCOME

WHAT WOULD YOU LIKE?

PLEASE MAKE YOURSELF AT HOME AS THIS WILL TAKE A MOMENT

CERTAINLY

CARICATURE

ス

PLEASE THIS WAY

...YEAH

LET ME SHOW THE WAY

THE WAY OUT ...?

SURELY PEOPLE PASS THIS WAY A LOT

IF WE MEET SOMEONE WE'LL HAVE NO OTHER CHOICE BUT TO FIGHT. NO WAY EXCEPT THROUGH OUR WAY

=NIYARI=
にやり...
=GRIN=

SAME EXPRESSIONS

ざざざざざ

WHA.

WHAT THE HECK

IS THIS. ?

ALL

ARE THESE

HUMAN ..... ?

THEY'RE ALIVE!

IF WE USE THE ONE FOR FREIGHT THEN MAYBE WE CAN GET OUT OF HERE WITHOUT RUNNING INTO ANYBODY

NORMAL AND FREIGHT

THERE'S THE ELE-VATORS!

TSUKASA!

!

ALL OF US

I'M GOING TO FREE THESE PEOPLE

WHAT ABOUT YOU, TSUKASA ... !?

EH ...?

EVERYONE, HURRY AND GET IN

ゴォォォ

TOSHI! SHO! GO UP FIRST AND LEAD EVERYONE OUT OF HERE!

.....

THAT'S YOUR JOB!!

GET OUT OF HERE AND BRING THE POLICE!

YOU GUYS GO TO THE POLICE!!

THEN I'LL STAY BEHIND TOO! I CAN'T LEAVE YOU HERE ALONE!

NO WAY!!

TSUKA

ゴオオン

!!!

SHUT THE DOOR

YABU !!

!!

AKU

!

司あ TSUKASAA

オオーー!!!

東京クレイジーパラダイス3／おわり
TOKYO CRAZY PARADISE 3 / END

Us, The Junior Highschooler

IZUSHI-KUN: IF I'M NOT MISTAKEN IT'S TSUKASA'S TURN TO COOK

YABU-KUN: TODAY'S LUNCH IS CURRY, RIGHT——?

LET'S ASK FOR A REALLY LARGE SERVING——

I REALLY LOVE CURRY

AGREED

-GLARE-

In charge of serving big side dish (CURRY)

SHI ...!

.....

-ELECTRICITY-

... YOU WANT THIS...?

-ZA ZA ZA-

IT'S OKAY! IT'S OKAY, TSUKASA!!

AND I'VE TOLD YOU TO CALCULATE THE ALLOTMENT

WE REALLY HATE CURRY AND WE DON'T REALLY WANT IT!

ARGH——! IF IT'S NOT ENOUGH, JUST SAY IT!! WE CAN ASK THE GUYS WHO GOT TOO MUCH TO RETURN SOME!!

RECEIVED X BOMB

Tokyo Crazy Paradise

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